Fil m-Tech

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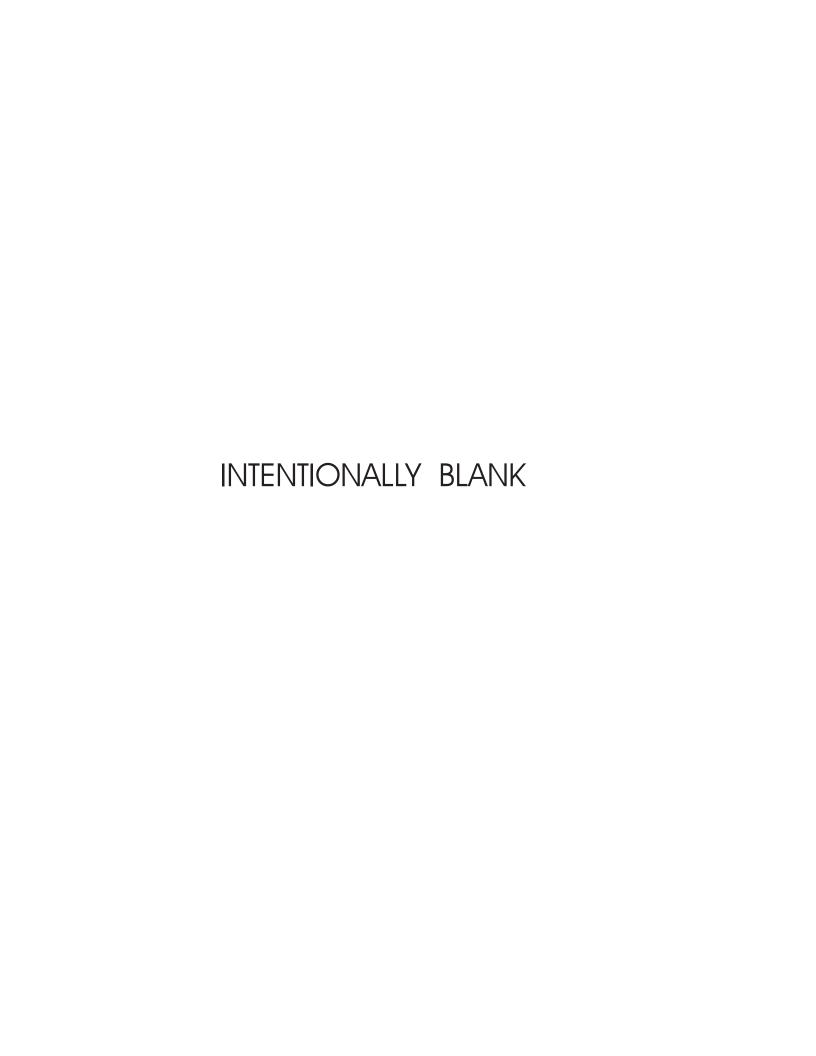
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35MM NEUTRONIC PLATTER

Oct. 27, 1988 page 1

TABLE OF CONTENTS

1.0	SAFETY INSTRUCTIONS page 3
	1.1 Basics page 3
	1.2 Fuse page 3
	1.3 Line Voltage page 3
	1.4 Precautions page 3
2.0	INTRODUCTION page 4-7
	2.1 Description Diagram page 4
	2.2 Terminology page 5-7
3.0	INSTALLATION page 8-9
	3.1 Unpacking Instructions page 8
	3.2 Set Up
4.0	OPERATION INSTRUCTIONS page 10-1
	4.1 Power-Up page 10
	4.2 Platter/Projector Guidance Hardware page 10
	4.3 Make-Up Show page 10
	Film Threading Illustration-1 page 11
	4.4 Running The Show page 12,1
	Film Threading Illustration-2 page 13
	Film Threading Illustration-3 page 14
	Film Threading Illustration-4 page 15
	4.6 Double Features page 16
	4.7 Take-Down Show page 16
	Film Threading Illustration-5 page 17
5.0	MAINTENANCE page 18
6.0	ELECTRICAL SCHEMATIC page 19
7.0	ASSEMBLY BLOCK DIAGRAM page 20
8.0	ASSEMBLY DIAGRAMS/PARTS LLIST page 21-5



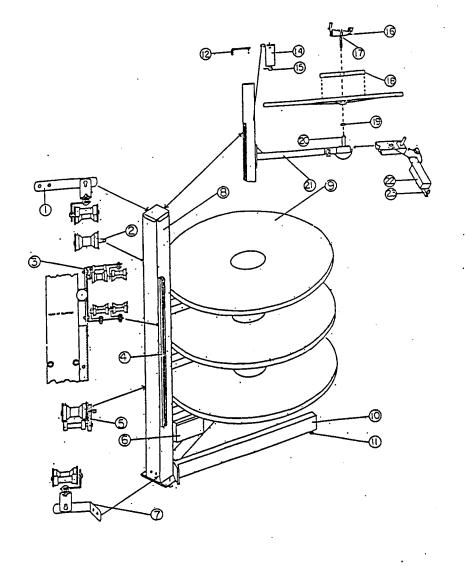
1 0	SAFETY	INSTRUCTIONS
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	1.1 Basics	
	When using your equipment, basic safety precautions should always be followed, including the following:	
	- Read and understand all instructions before using the equipment.	
	 Do not operate the film transport system or Neutronic platter if unit has been damaged-until it has been examined by a qualified serviceman. 	
	 Always disconnect or turn breaker or switch off before cleaning and servicing and when not in use. 	
П	To reduce the risk of shock or damage electronic controls, do not spill or place and liquids on the unit.	
	 Do not disassemble the unit, but have a qualified serviceman when service or repair work is required. 	
	-A good earth ground is always necessary to prevent electric shock or electrical damage to the unit.	
-	1.2 Fuse	I
	When replacing the fuse of this transport system or Neutronic platter, use UL miniature fuse rated minimum 125 VAC with 3 amp current rating.	
	1.3 Line Voltage	
П	This film transport system must be used with an ac voltage of 110 V to 120 V (220 V optional) and frequency of $50/60$ HZ.	
	1.4 Precautions	
	In operating a film transport (Neutronic platter) system, it is important that certain good habits be developed which will insure proper operations at all times.	
П		

2.0 INTRODUCTION

Note: From here to the end of the manual, the film transport system will be referred as the "Neutronic Platter".

2.1 Description Diagram



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	2.0 INTRODUCTION (CONT.)	
	2.2 Terminology Terms that will be used through-out this manual.	
П	1. Platter Exit Roller Assembly: Guides film roller from the turn around roller to the projector.	Γ
Ш	2. Payout Exit Roller Assembly: Guides film from the payout head to turn around roller.	L
П	3. Take-up slider Assembly: Guides film roller from the platter entry roller to the control arm and disc. Its indexed or positioned to any deck used for take-up.	
	 Slider Bar Assembly: Contains and glides the take-up slider to any deck used for take-up. 	L
	5. Turn Around Roller Assembly: Guides film from the pay-out exit roller to the platter exit roller.	
	6. Main power Box Assembly: Contains power fuse, power switch and transformer.	Γ
	7. Platter Entry Roller Assembly: Guides film from the projector to the slider bar assembly.	-
	8. Mast: A square post mounted vertically, which supports arms, legs, and motors.	_
	9. Disc: The disc is a 54" (44" optional) diameter aluminum. Its job is to hold film for winding and rewinding.	
	<pre>10. Legs: Holds the mast vertically and supports weight. It includes adjustable feet.</pre>	

_ (2.0 INTRODUCTION (CONT.)	i
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	11. Adjustable Feet: They are located on the bottom of the mast and legs. They are used to level the platter.	
	12. Clevis Pin: Holds the motor to the mast.	
	14. Motor: Drives the disks to take-up or payout film. It contains springs to keep a constant tension against the disk and it can be controlled through the control box or make-up table.	
- -1	15. Drive Puck: A round piece of rubber molded to a hub which keeps direct contact on the disc.	
	16. Payout Head: It controls payout by sensing the film angle of entry and guides it to the mast. Its angle of entry is directly proportional to the velocity of the motor.	
- 1	17. Control Box Interface Cable: Interfaces the control box to the platter via a 10-pin cinch male connector.	
	18. Take-up Ring: Round adjustable ring mounted on a disc to be used for take- up. It maintains film centered on the disc.	
	19. Collar: It's used as a spacer between the disk bearings and spindle.	
П	20. Spindle: Mounted vertically on the arm. Its main purpose is to hold the disc assembly and the payout head.	
	21. Arm: Mounts horizontally into the mast. The primary function is to support the disc assembly.	
П	22. Control Box: It receives and sends information to the platter during a show. Consider it the brain of the Neutronic platter.	

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	2.0 INTRODUCTION (CONT.)	
	23. Take-up Arm: Senses the film take-up tension and controls the speed of	
	the take-up platter. Deck - A deck is defined as a complete disc assembly or film levels. For example, if the platter had three discs or three levels of film it would be called a 3-deck platter.	
	Pay-out - A function to feed film from the platter to the projector.	
	Take-up - A function to receive film from the projector to the platter. Make-up table - A winding and rewinding system to load and	
	unload reels of film to make-up a show. Take-up speed - Velocity with which film is being transferred from the make-up table to the platter.	
	Brake switch - A switch on the make-up table to stop the platter drive motor or make-up table motor whenever splicing or unsplicing is necessary.	
	Film Guidance Hardware (FGH) - Roller assemblies to guide film long the walls from platter to projector.	
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3.1 Unpacking Instructions

The Neutronic Platter is shipped in three boxes.

Box 1: (Accessory Box)

3-Deck -- Measure L-26" x W-16" x H-15" and weighs 25 lbs. This box contains all the accessories, including pay-out heads, take-up rings, vacuum cups, control boxes, and manual.

Box 2: (Mast)

Measures L-73" x W-13" x H-38" and weighs approximately 200 lbs (260 lbs 5-deck). This box contains mast, motors, disc support arms and make-up table pole (only if make-up table ordered).

Box 3: (Decks)

Measures L-55" x W-56" x H-13" and weighs approximately 80 lbs. This box contains either 3 discs.

3.2 <u>Set Up</u>

Open box 2 and remove the mast(8). Lay the mast horizontally with the main power box(6) facing upward and screw the adjustment feet into the bottom holes. Fasten the two legs(10) to the mast(8) with eight 5/16-18 X 3/4 button head screws and 5/16 star washers supplied. Leveling is not critical, but it should be leveled in an x-y axis for the purpose of a smoother action on the payout heads.

Remove all three motors(14) by unplugging them from the mast and removing the clevis pin(12) holding the motor hinge to the mast. Next, remove the control boxes(22) from box 1, and fasten them to each arm by four button head screws 1/4-20-3/4 and 1/4 star washers provided. Plug the male 10-cinch connectors on the control box(22) to the end of each arm and place the box cable into the clip on the side of the arm.

4.0 OPERATIONS INSTRUCTIONS

4.1 Power-up

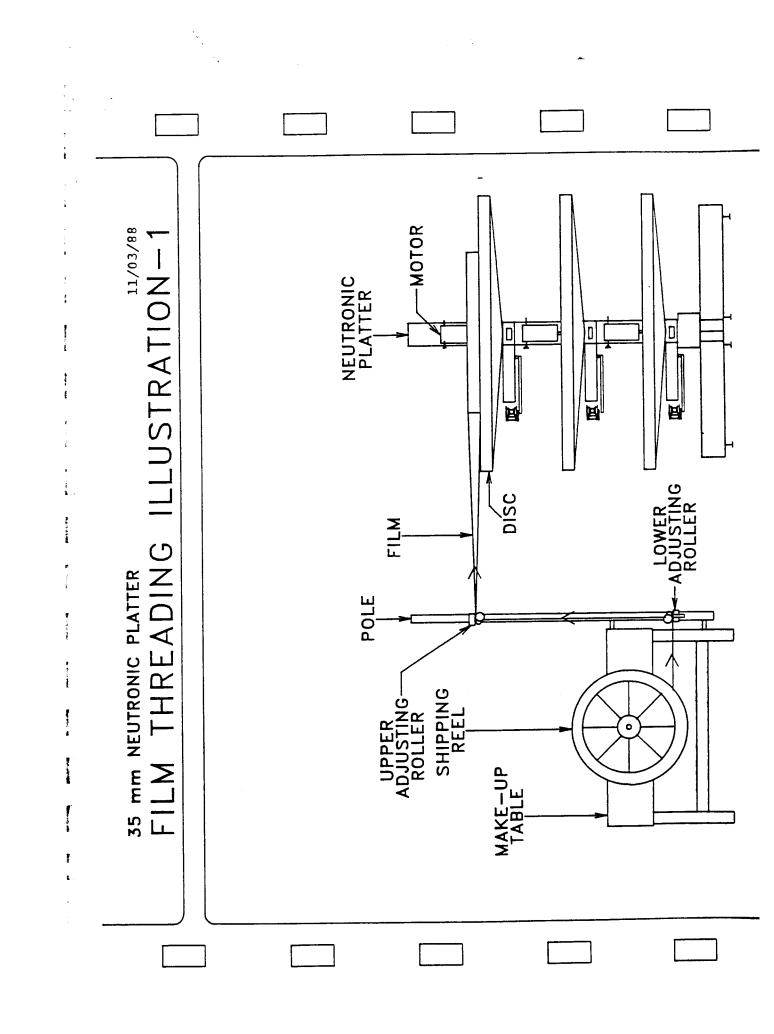
Keep power switch in the off position. Plug the unit into a standard 120 volt wall receptacle. Switch the power on. Film threading pilot lights will come on. Test each individual deck for payout and take-up by moving the payout head(16) film sensing arm "payout" and then move the take-up arm(23) on the control box(22), "take-up". Once this achieved, platter is ready to roll.

4.2 Platter/Projector Guidance Hardware

Install the FGH (film guidance hardware) on the projector and align to the platter. If the film is to be guided more than 8-10 feet, use of wall mount guidance rollers is suggested. See accessory sheet in the manual for more details.

4.3 Make-up Show

Make-up the show using a reel no larger than 6000 ft. of We suggest the use of Xelar leader for the initial 50 This will reduce film breaks associated with multiple Throughout the film, yellow Neumade Products splicing tape should be used to differentiate between reels. Place the reel on the make-up table spindle. Set the make-up table switch in the make-up mode. Unplug the deck motor from the platter mast and plug into the make-up table cable. Place the take-up ring by fitting the two index pins into the appropriate holes on the disc, make sure the take-up ring is locked. Plug the make-up table into a standard 120 volt wall receptacle. Be sure the speed control is "off". Turn on the power, thread the film through the make-up table rollers and directly onto the platter (See Illust. 1). Remember, the discs turn counter-clockwise facing down. Very slowly, advance the speed control until the desired make-up speed is If you wish to stop during the make-up process, depress the brake switch. This will disconnect the platter drive motor and engage the brake in the make-up table. CAUTION: DO NOT LET GO OF THE BRAKE SWITCH UNTIL SPEED CONTROL IS RESET TO MINIMUM. Disengage the brake, slowly increase the speed control and continue to make-up the show. Repeat the make-up procedure for next reels used.



4.0 OPERATIONS INSTALLATION (CON	. 0	OPERATIONS	TNSTALLATION	(CONT	.)
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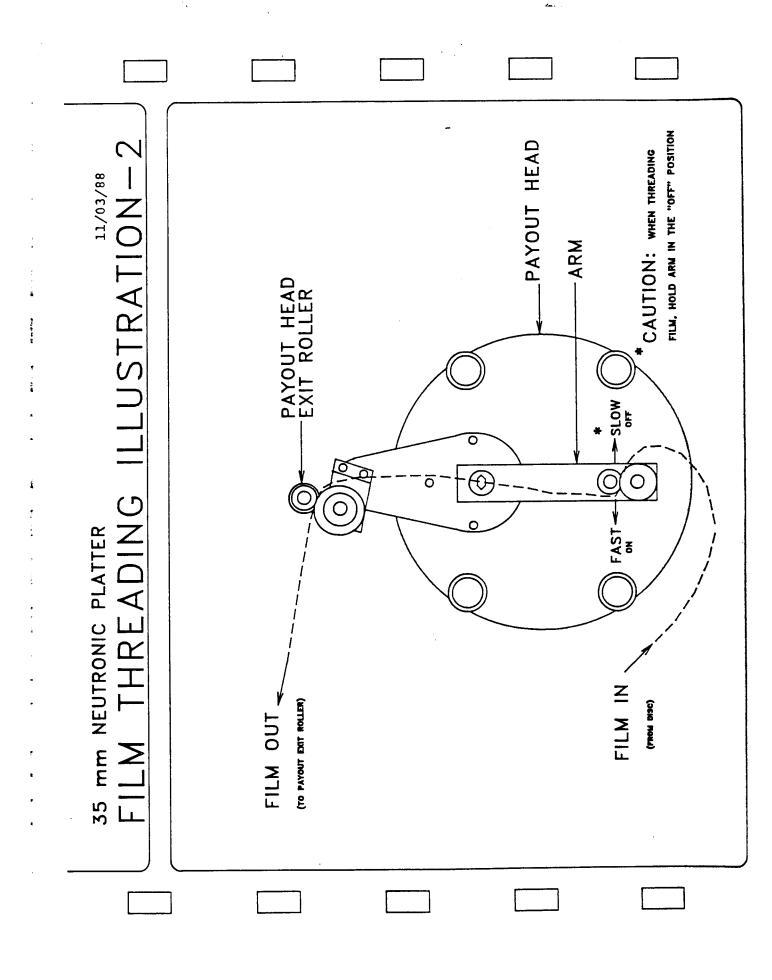
4.4 Running the show

Plug the deck motor into the mast. Place a payout head in the center of the platter containing the film. Remove the take-up ring by pulling the knob towards the center of disc (unlocks). Pull the ring upwards and simultaneously squeeze the ring to reduce the diameter. Place the take-up ring on the disc which will be used for take-up. Make sure the take-up ring is locked. Index the take-up slider to the appropriate take-up deck. Now, you are ready to thread the film.

Film Threading: Option A) Thread the film through the payout head (See Illust. 2) and through the transfer rollers (See Illust. 4), through the take-up slider (See Illust. 3), and onto the disc. To engage film in the take-up ring, fold the end of the film approx. 1/2 in., and guide it in the slit of the take-up ring. Rotate the disc by hand so that a minimum of one wrap of film is achieved on the take-up ring.

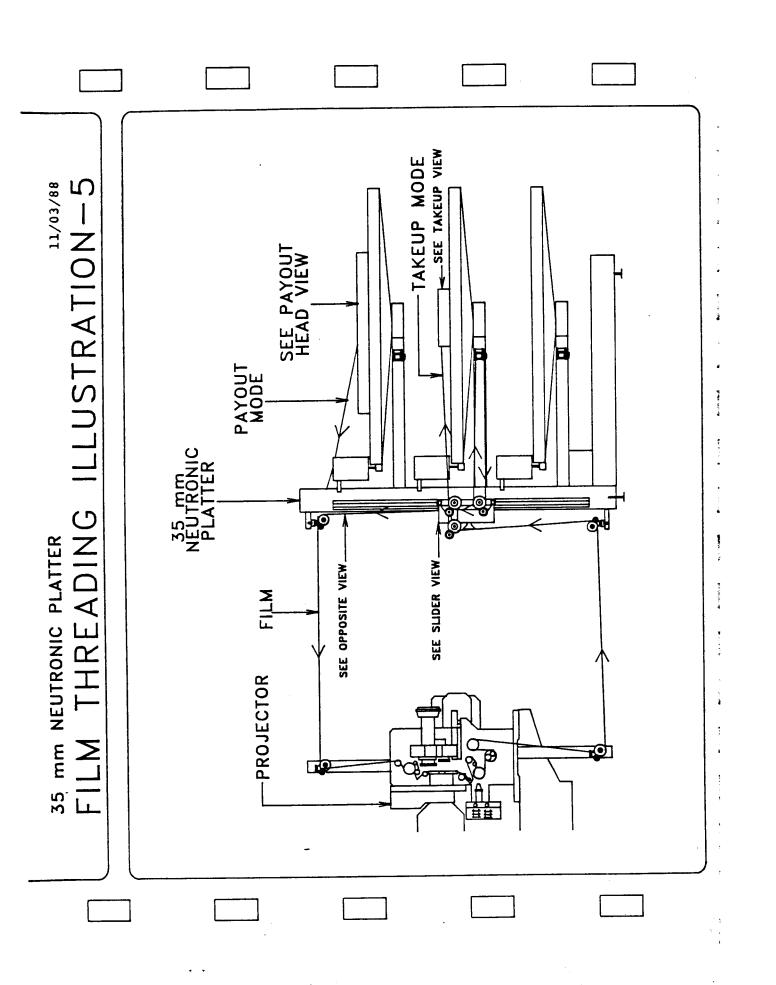
Next, take the film from the platter, exit roller(1), and pull it to the projector. Thread the projector. Go to the platter and rotate the take-up disc by hand until the tension from the projector to the platter will cause the control arm to activate into the take-up mode. The disc will rotate and stop at a set tension automatically. You are now ready to operate.

Option B) Thread the film through the pay-out (See Illust. 2) and through the transfer rollers (See Illust. 4) carrying the film to the projector. Make sure enough film is pulled to bring back through the platter. Thread through the projector and back to the platter transfer rollers, through the take-up slider (See Illust. 3) and onto the disk. To engage the film in the take-up ring, fold the end of the film approximately 1/2" and guide it in the slit of the take-up ring. Rotate the disc by hand so that a minimum of one wrap of film around the take-up ring is achieved. When rotating the disc, tension from projector to the platter will cause the control arm to activate into the take-up mode. Therefore, the disc will rotate and stop set tension automatically.



55 mm NEUTRONIC PLATTER
FILM THREADING ILLUSTRATION-4 --FROM PROJECTOR →TO PROJECTOR **©** 0

4.0 OPERATIONS INSTALLATION (CONT.))
You are now ready to operate. The platter will now feed	
film to the projector demands and maintains a constant tension between the projector and the take-up platter (See Illust. 5). Each deck works independently of each other. Furthermore, you can payout from one platter and take-up on another. Start the projector!	
4.6 <u>Double Features</u>	
The Neutronic platter will handle film capacity up to 26,000 feet (4 hours and 48 minutes) on each deck. You can build up two features with trailers, etc. on one film deck. Then both features can either be taken up on one disk or two different disks.	
4.7 <u>Take-down show</u> Align the make-up table roller to the platter you are taking	
the film from. Set the make-up table select switch in the take-down mode. Pull the motor latch back so that the motor puck has no direct contact with the disc. The disc will now free-wheel. Take the film from the outside of film roll and align the upper roller on the make-up table pole to the disk. Guide the film through the upper and lower rollers onto the exchange reel on the make-up table. Slowly advance to a desired speed, 50% is recommended. When you see the make-up splice is about to unwrap from the platter, turn the speed	
control down until exchange reel stops. Stop platter disc by hand when exchange reel stops. You can now inch backward or forward to find your splice. Repeat the process until complete presentation is removed.	



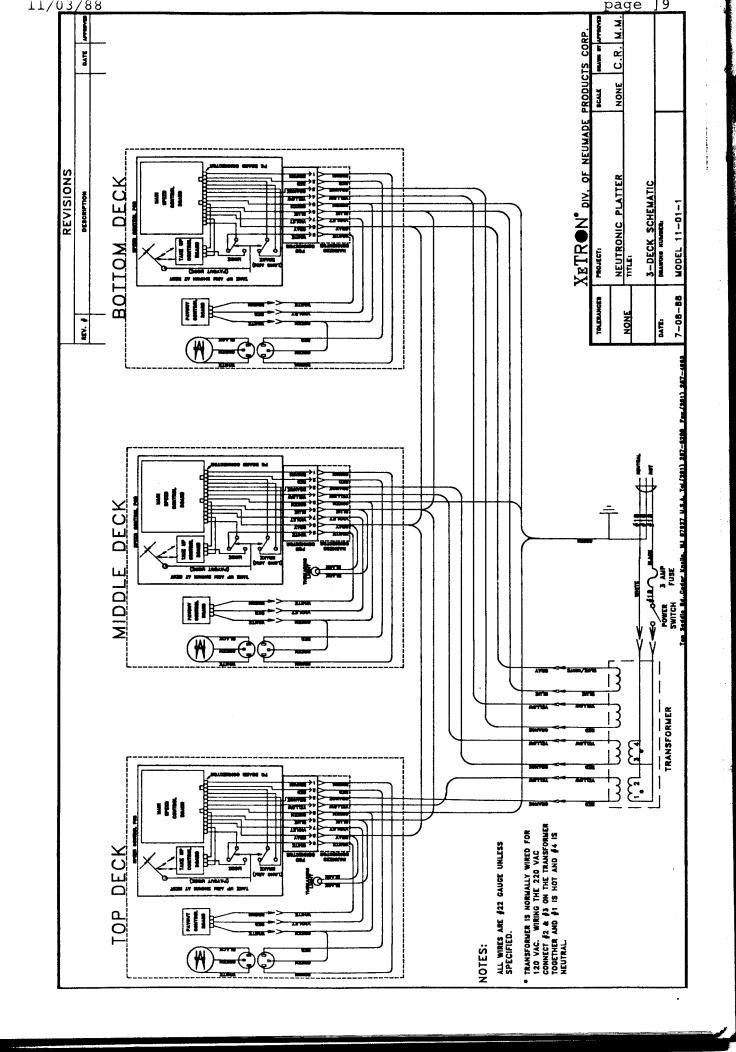
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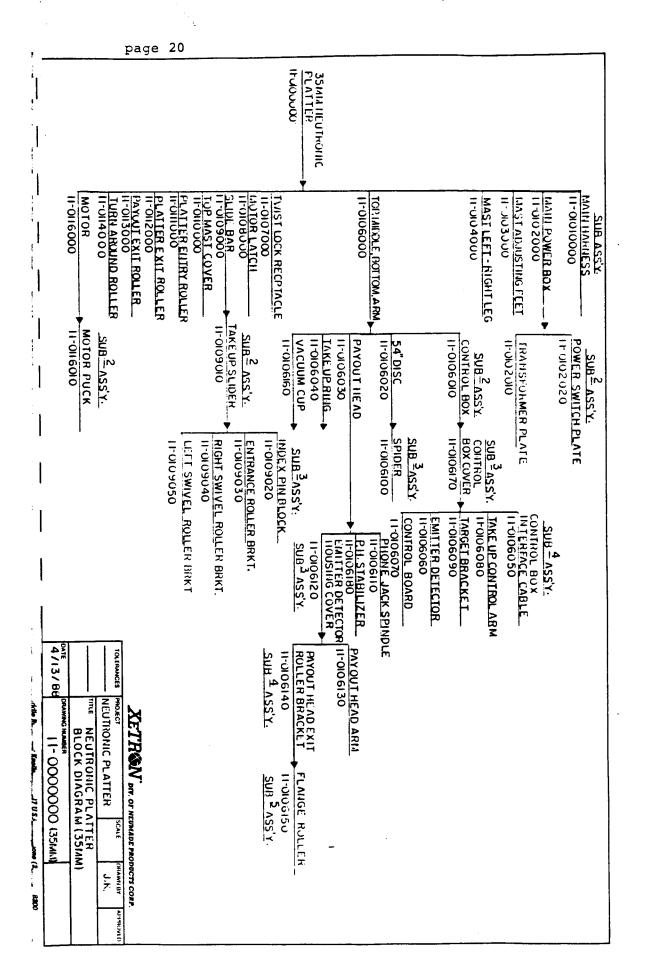
The Neutronic platter requires very little maintenance. The motors have sealed bearings and require no lubrication. Motor brushes should be inspected every three months and replaced as needed. Motor puck should be checked for wear and be replaced as needed.

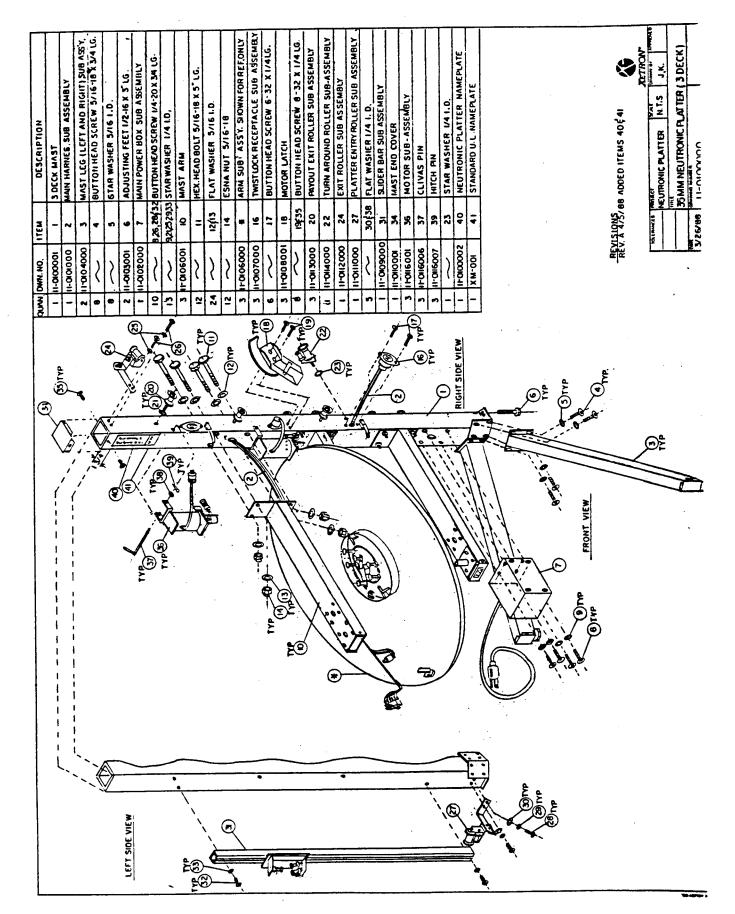
The flanged film rollers each have two ball bearings and these bearings will require two or three drops of Xelube every three to six months. The take-up slider over a large amount of operations, may develop a little slop between the teflon glides. Should this occur this may be rectified by tightening the ESNA nuts slightly.

All rollers should be cleaned with Xekote liquid. The platter should be kept clean with soap and water.

DO NOT WAX THE DECKS.





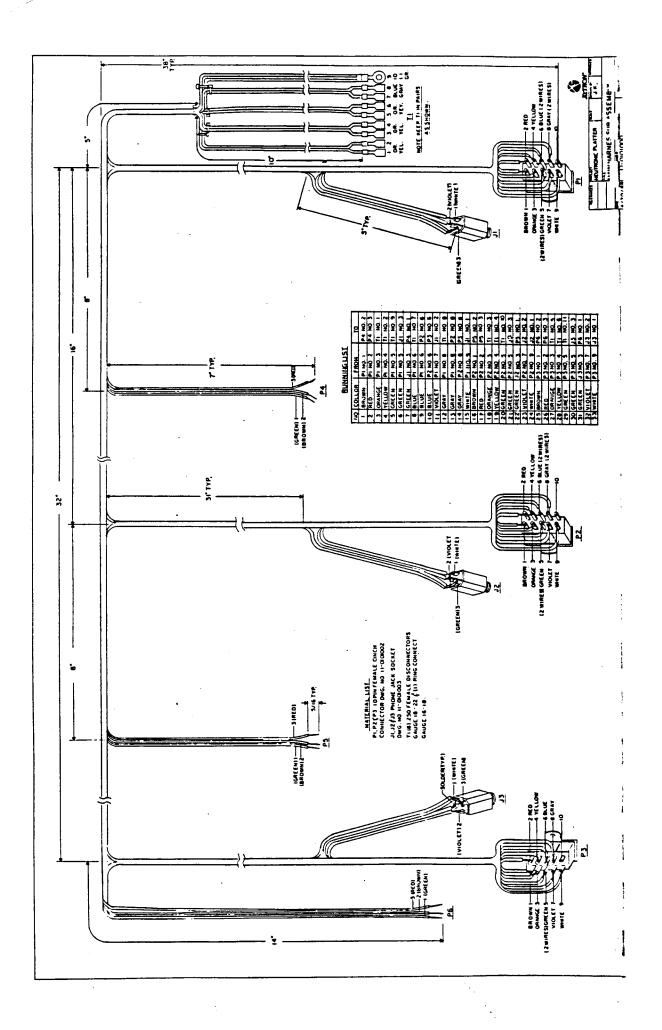


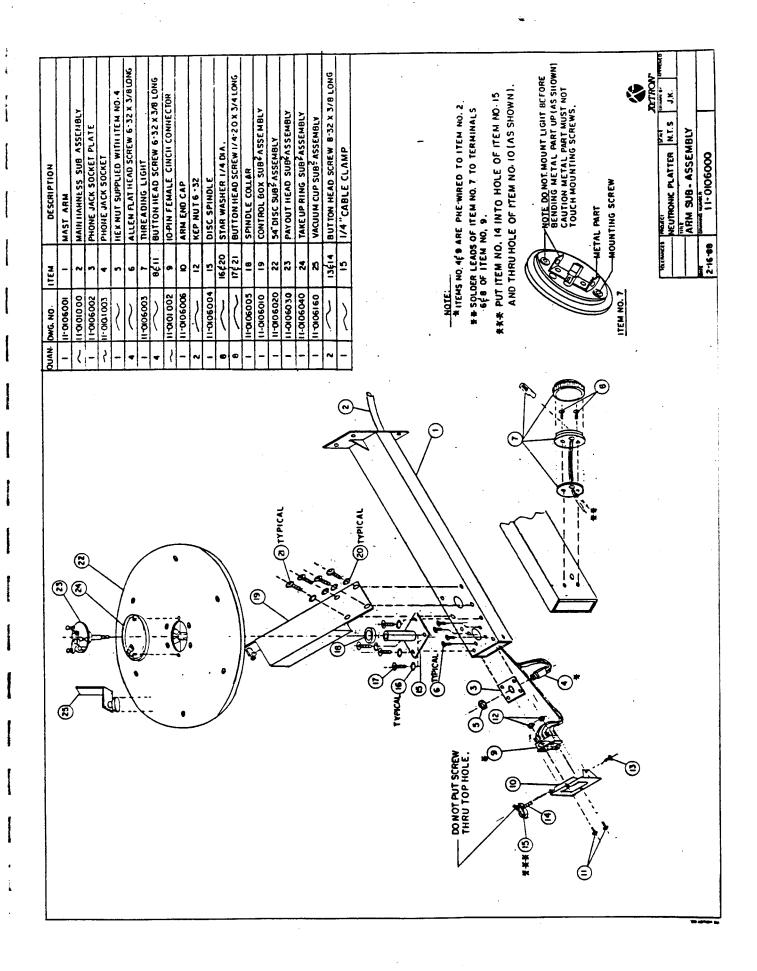
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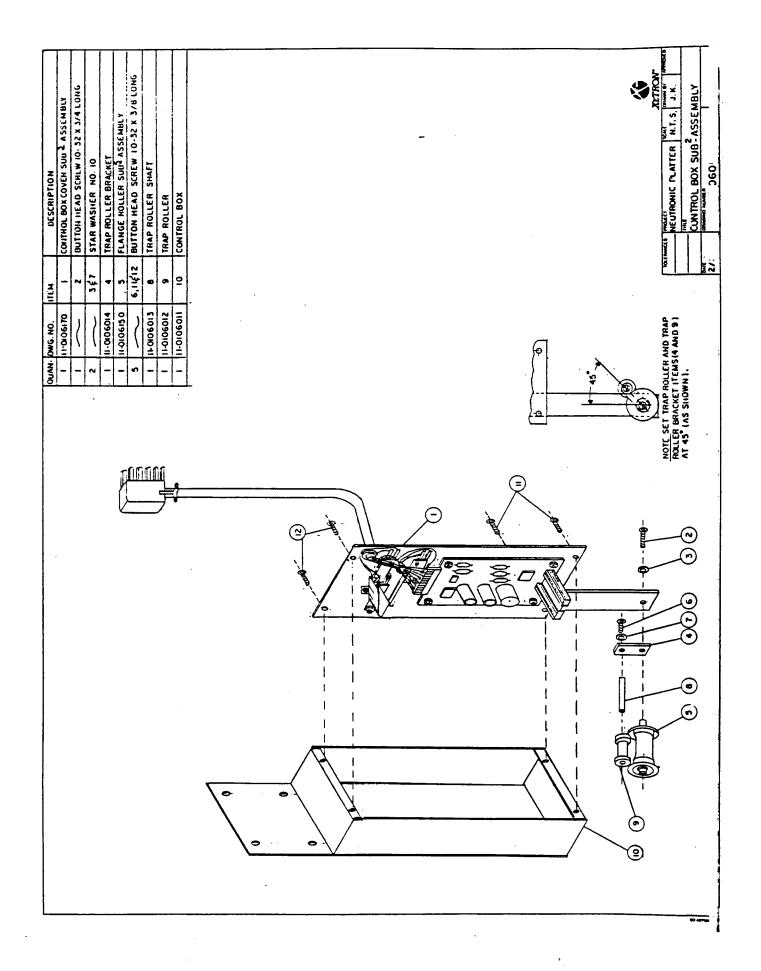
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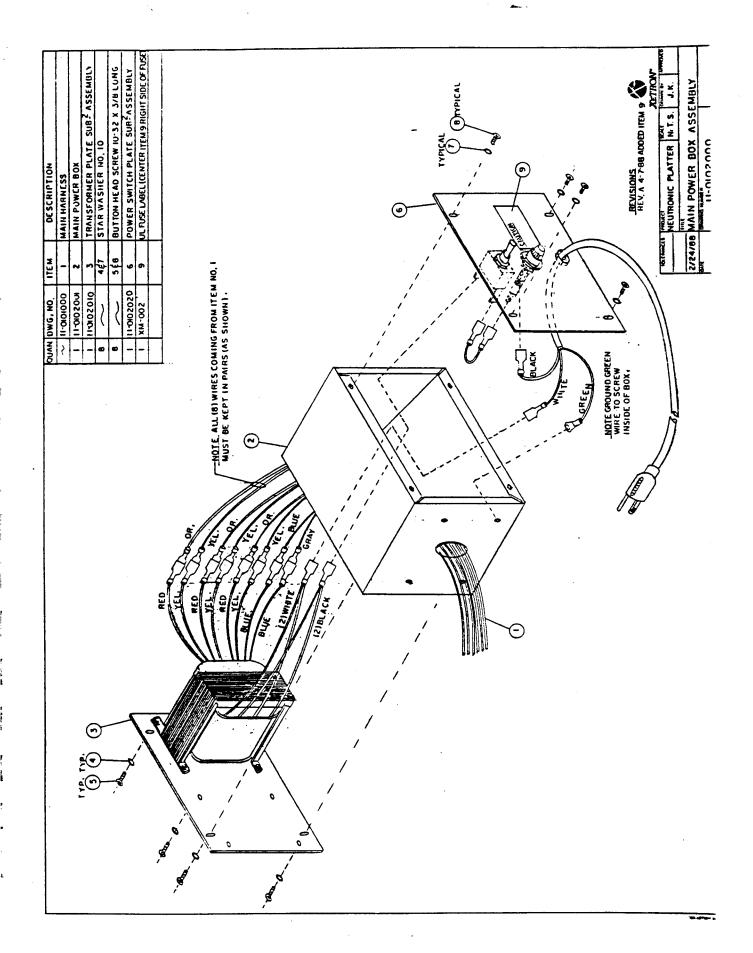
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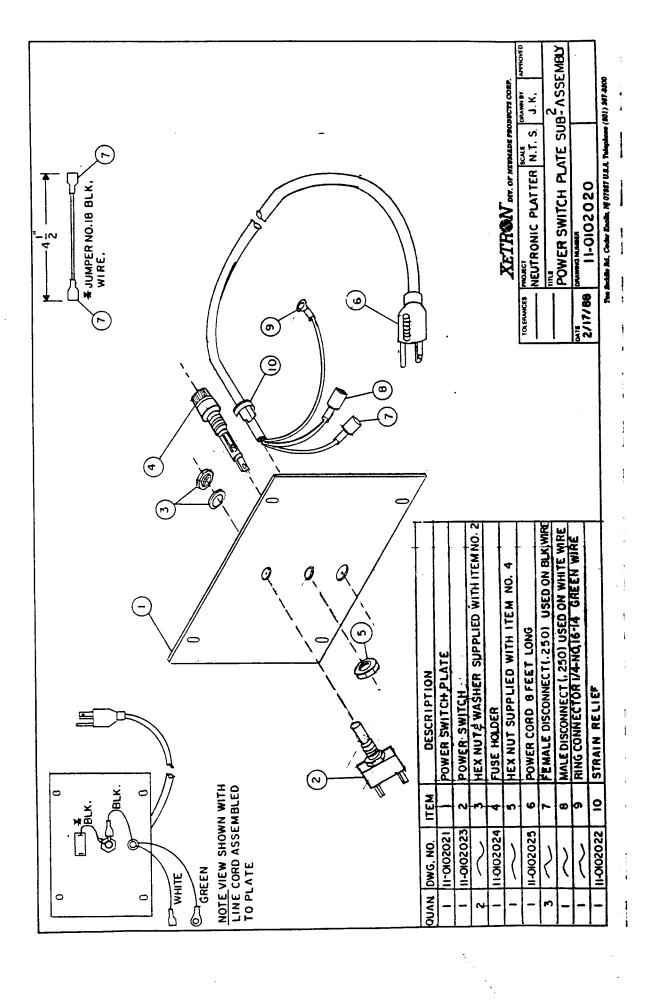
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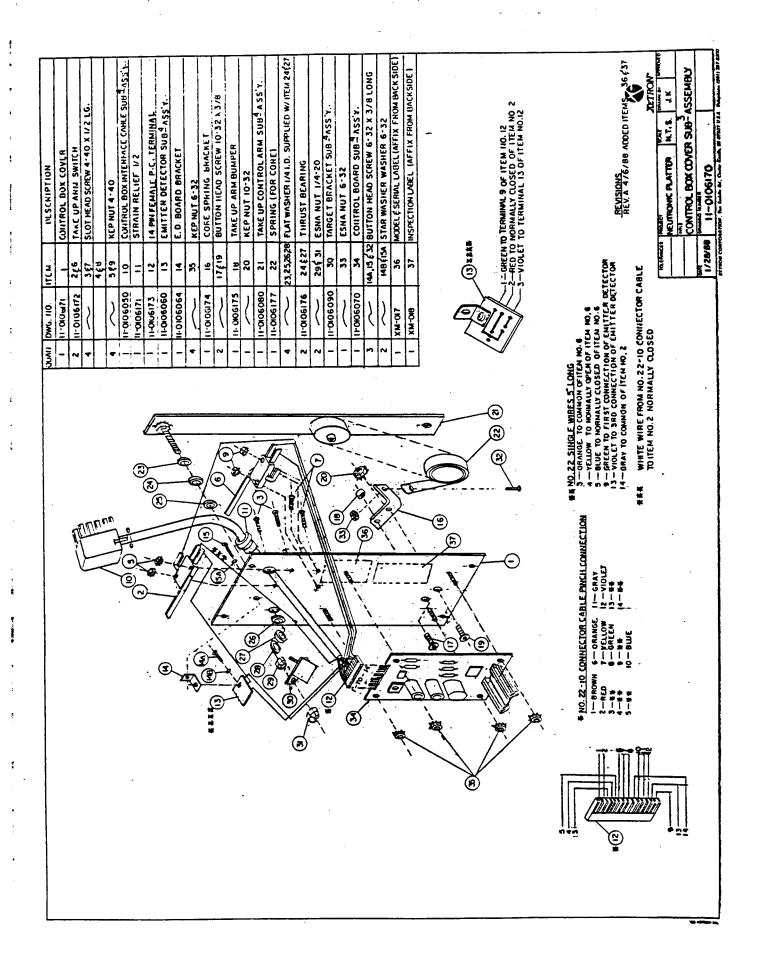


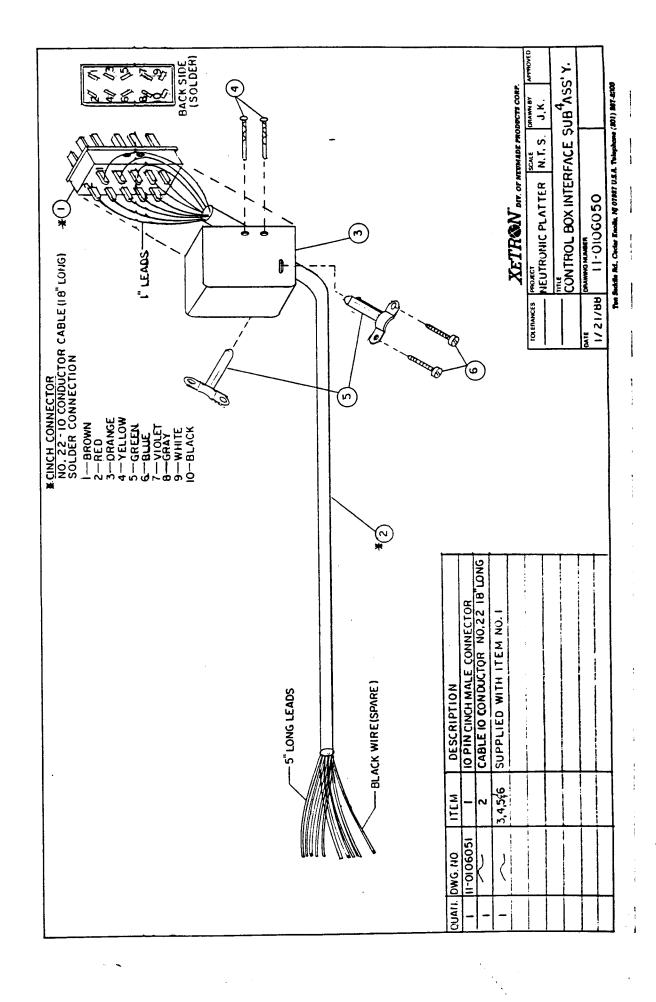


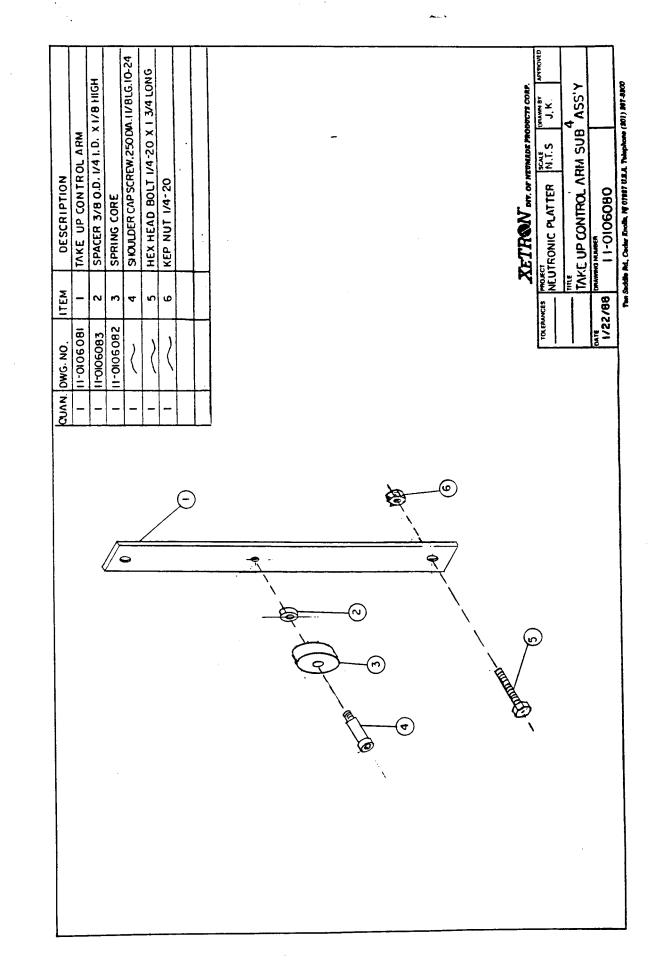












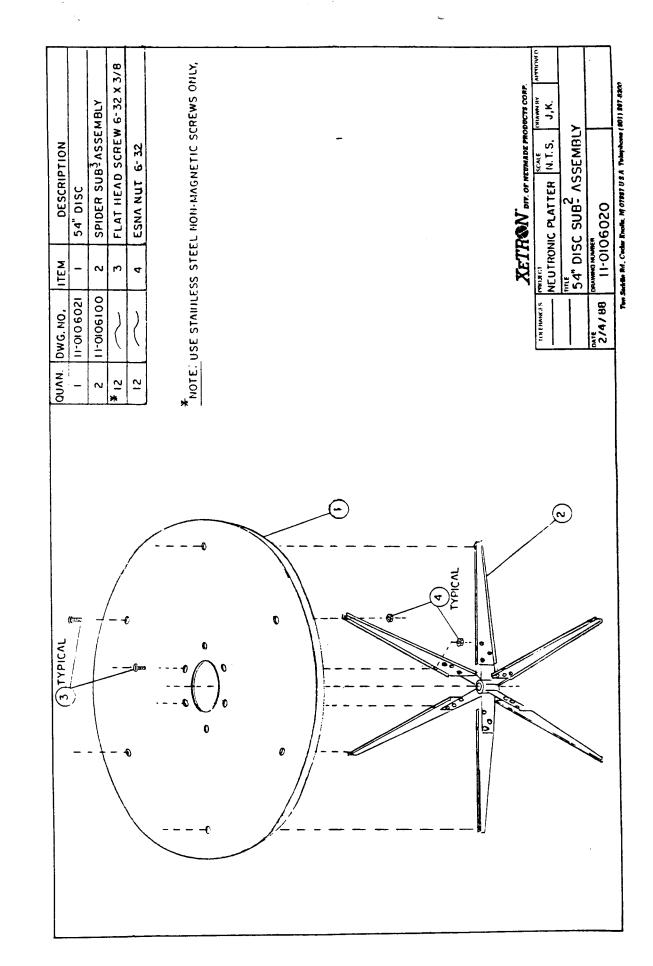
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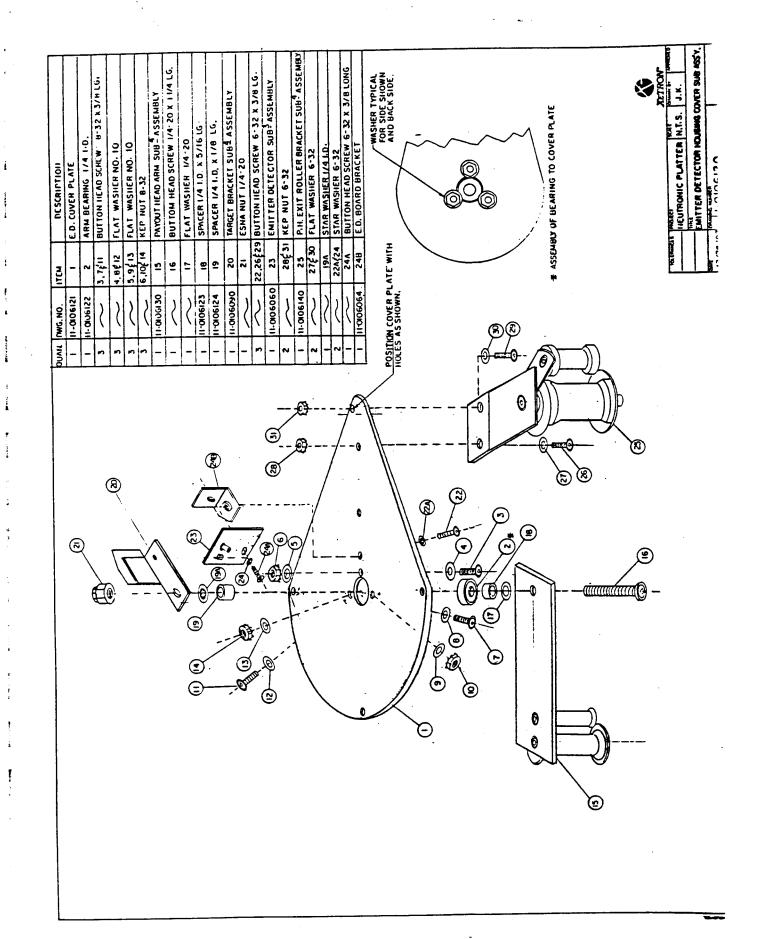
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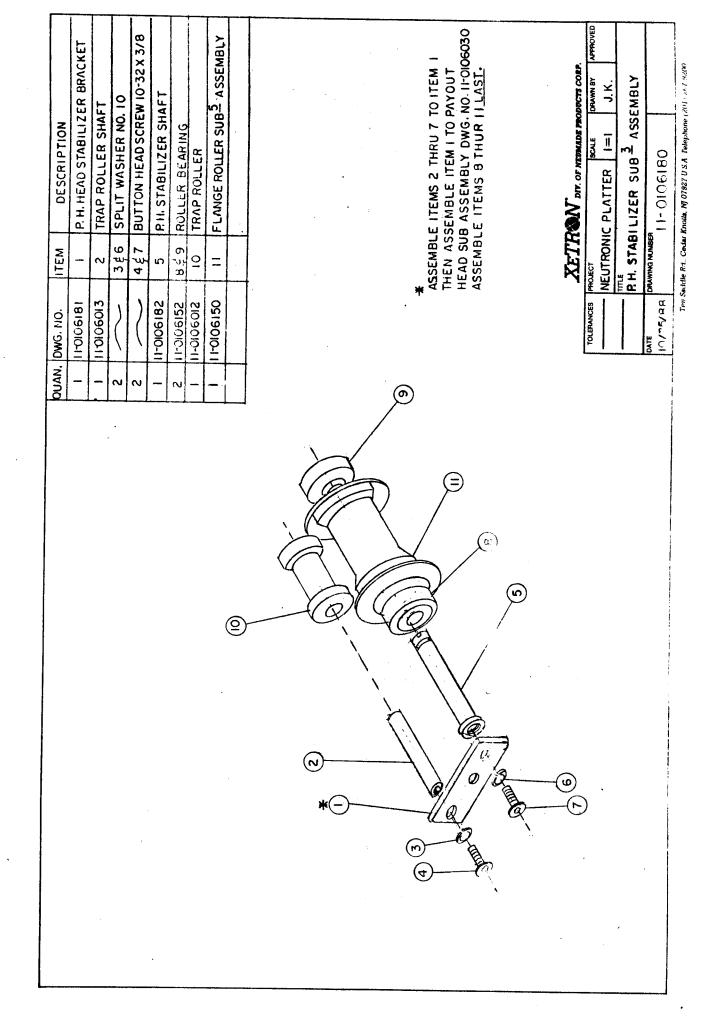
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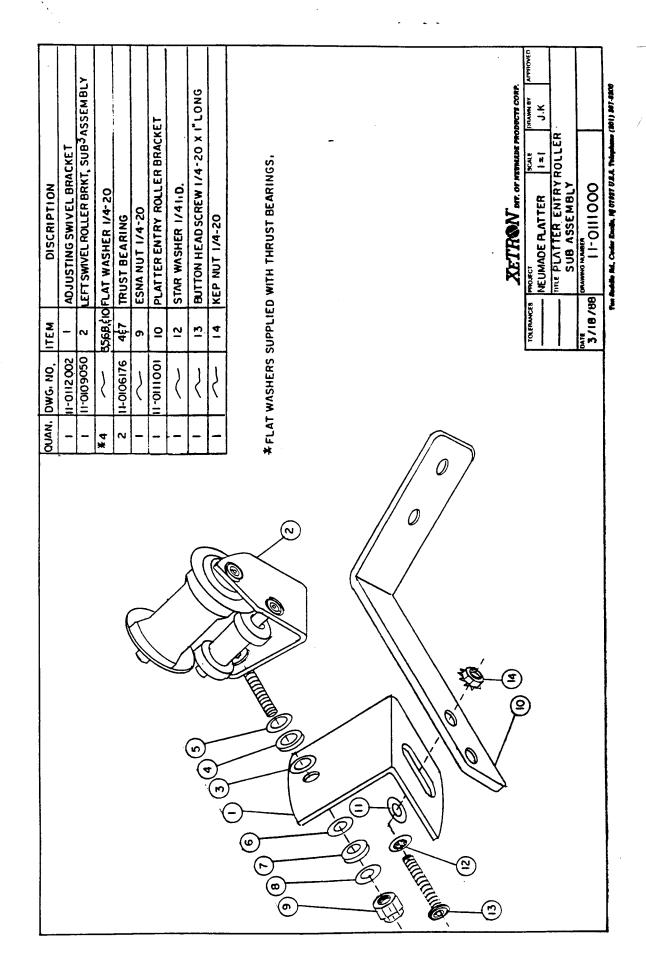
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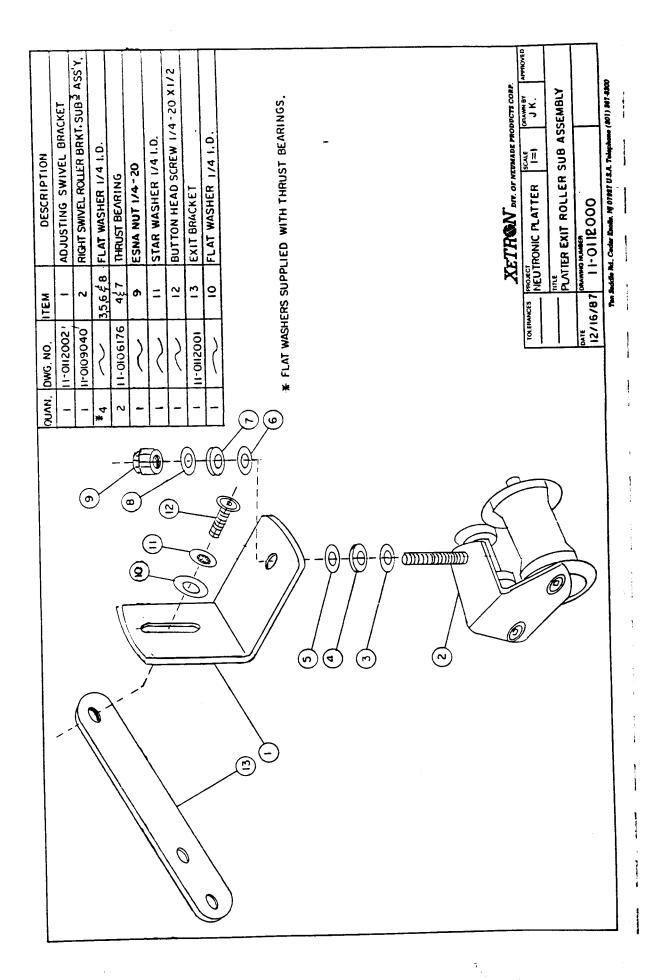


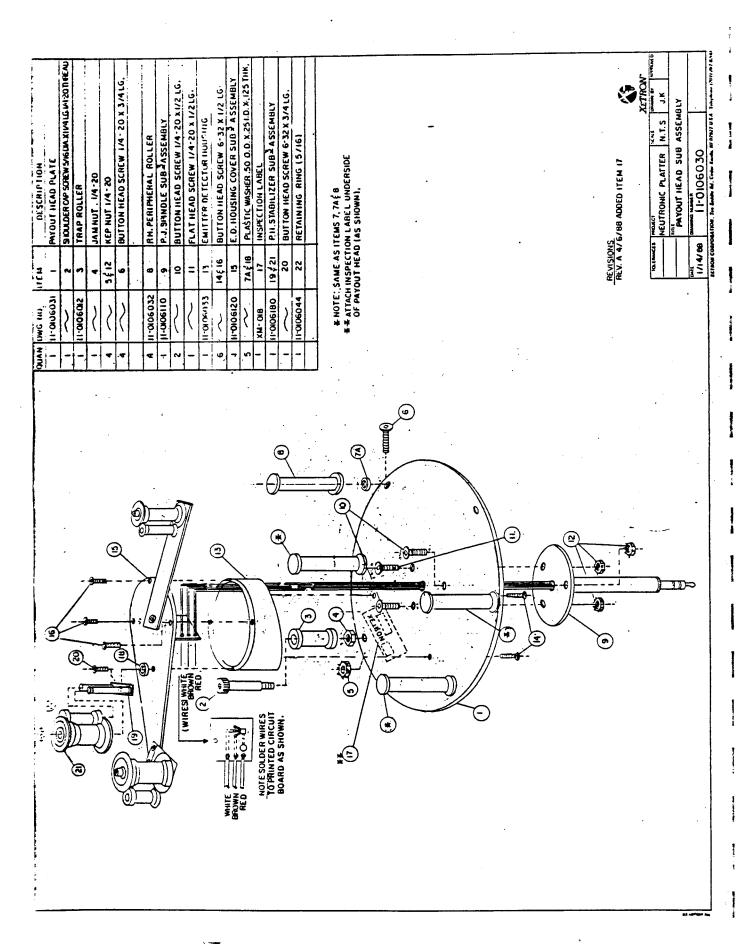
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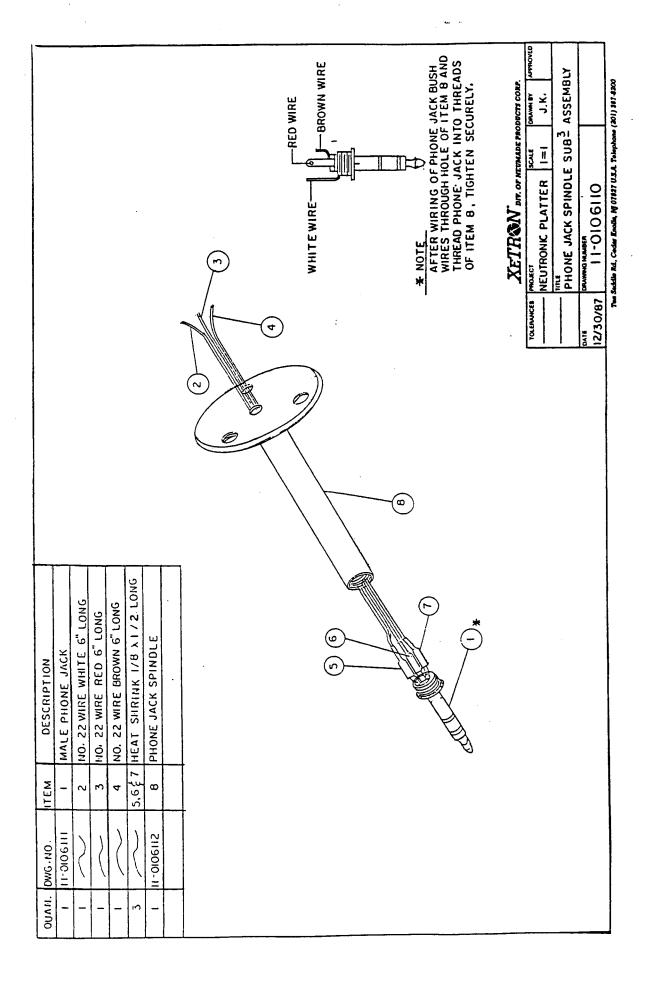


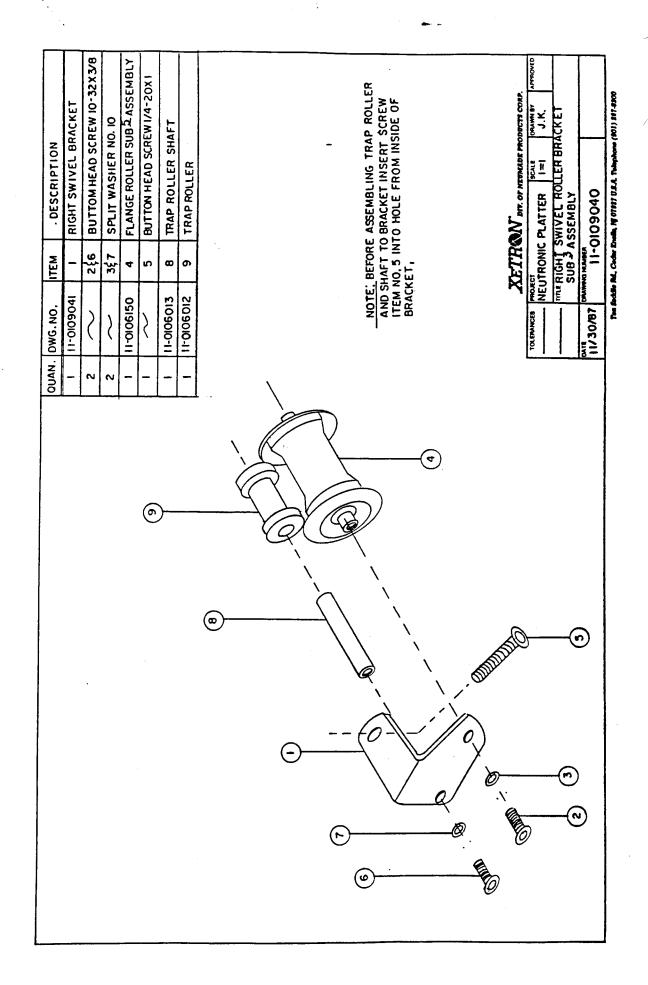


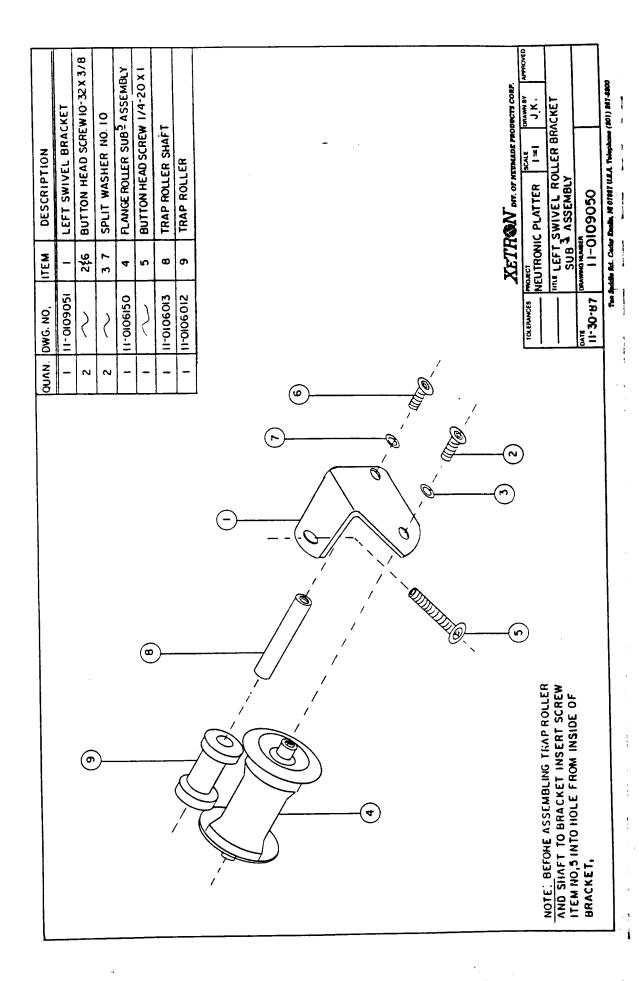


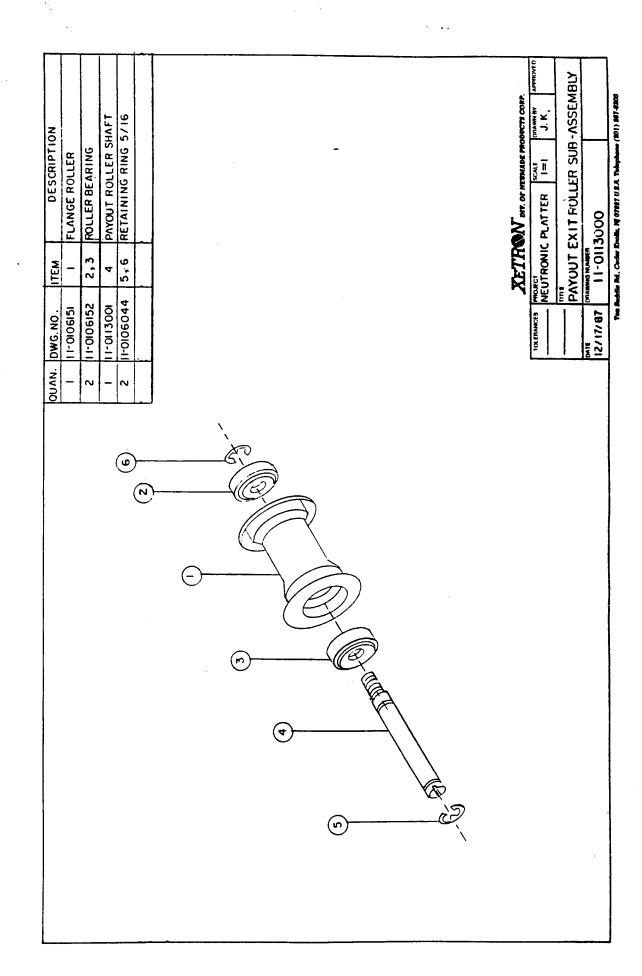


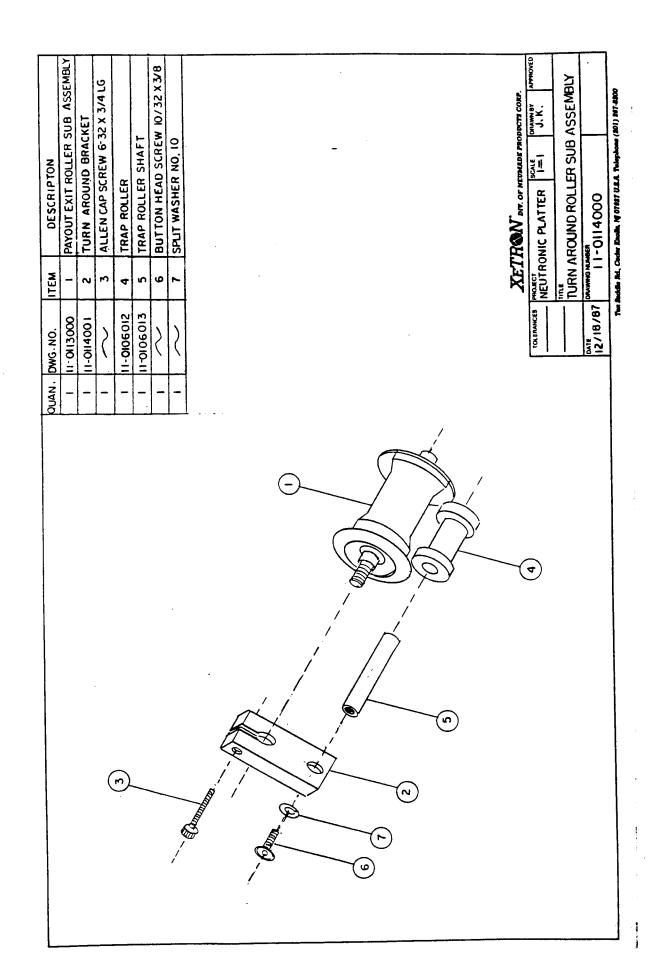


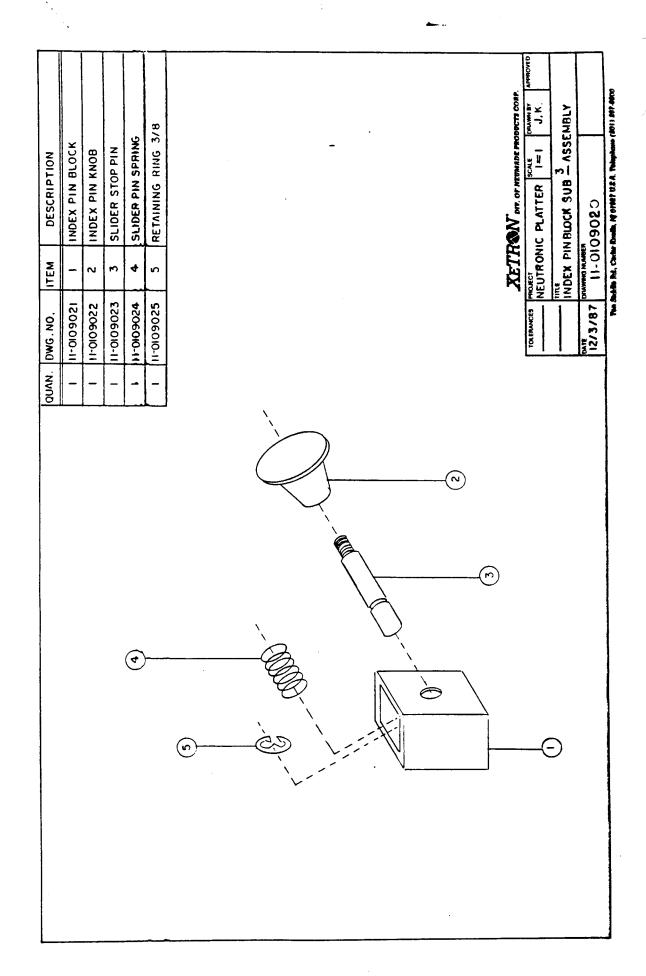


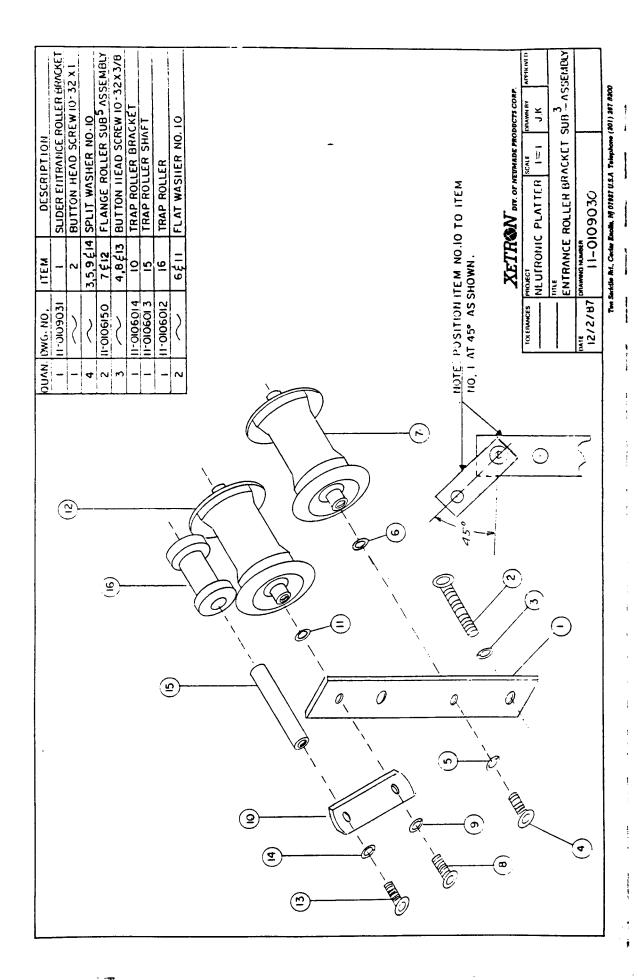


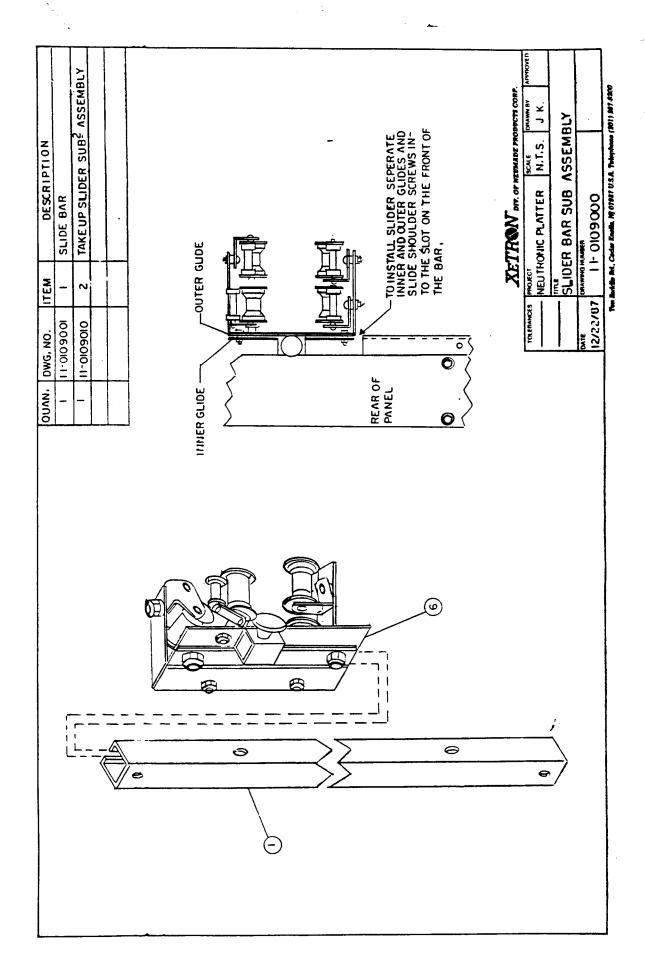


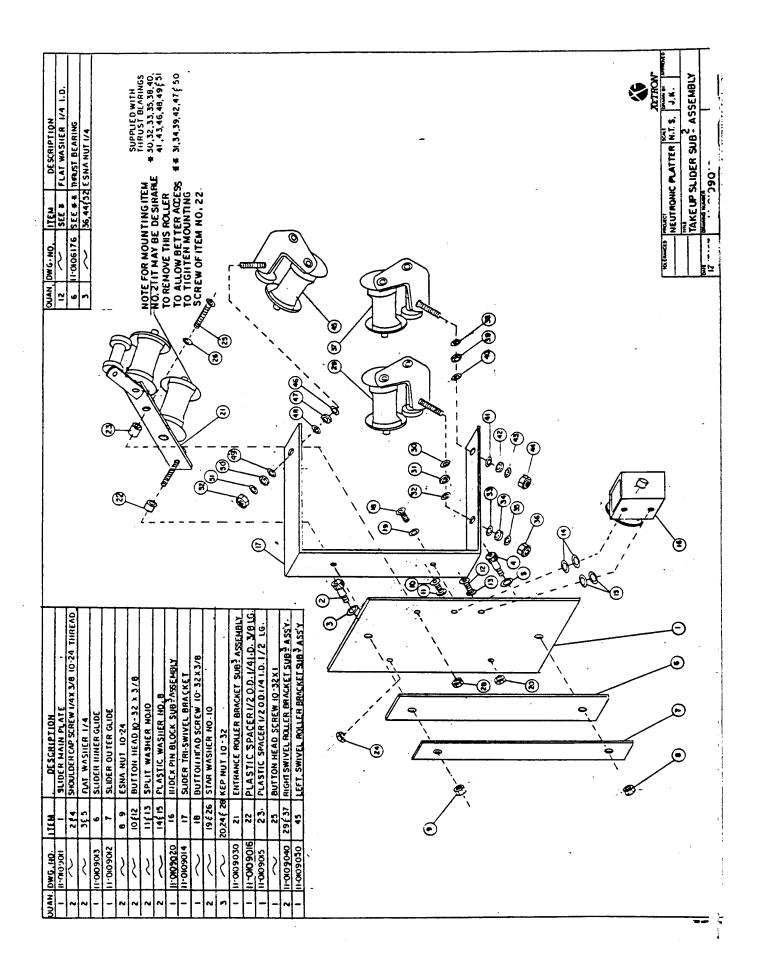






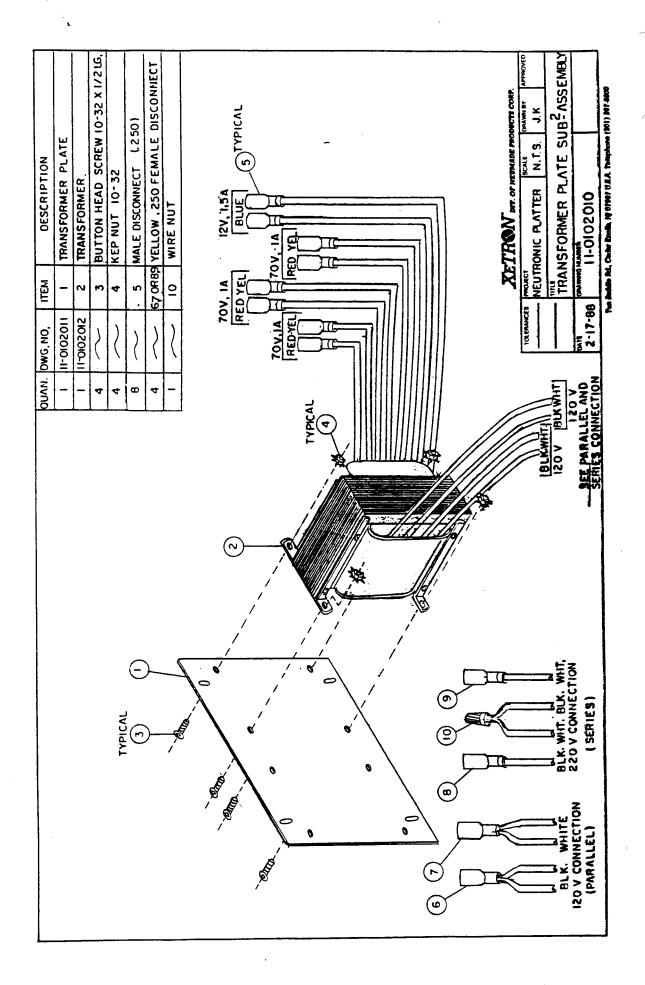


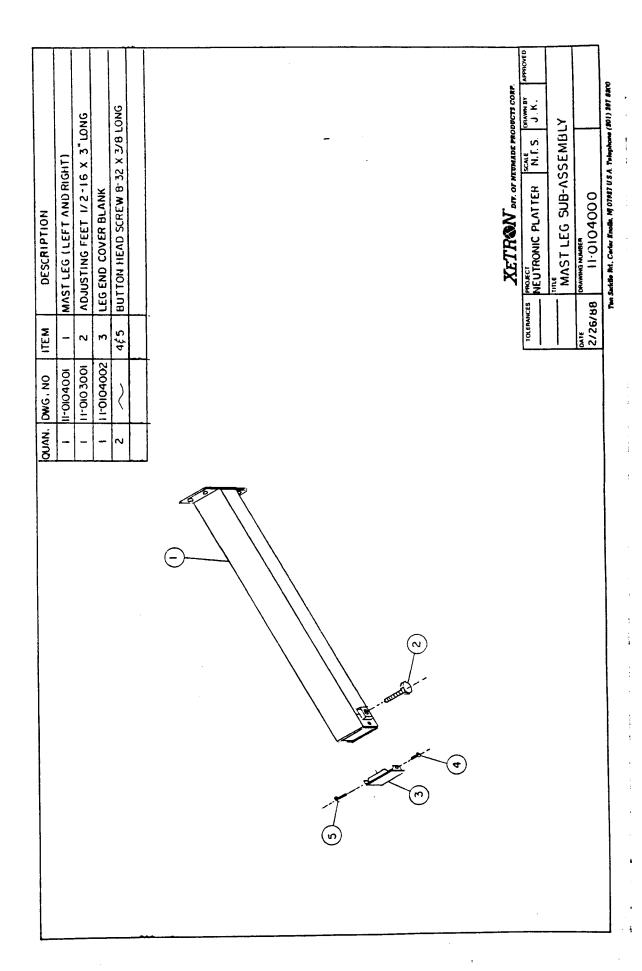


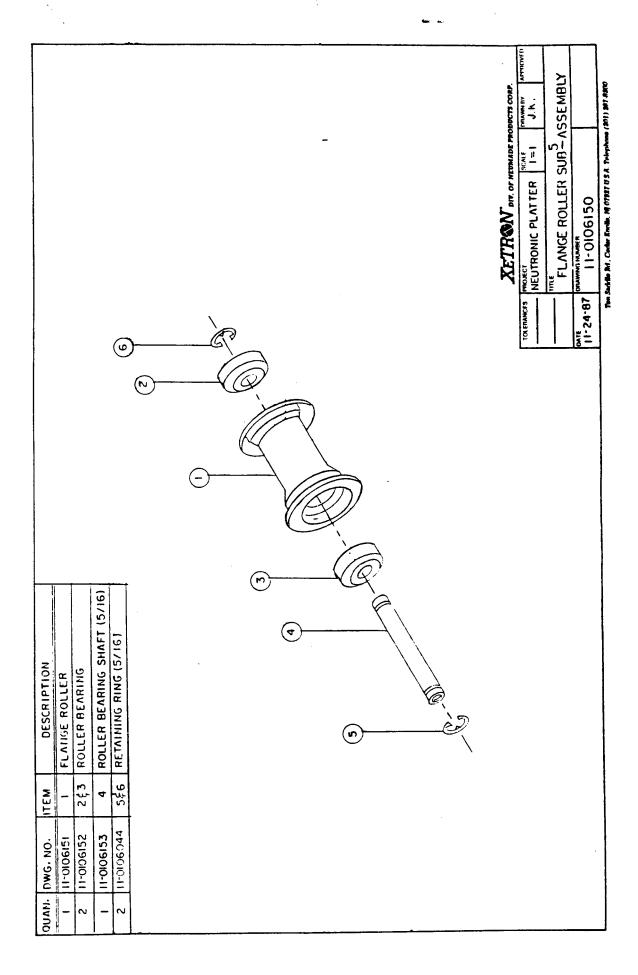


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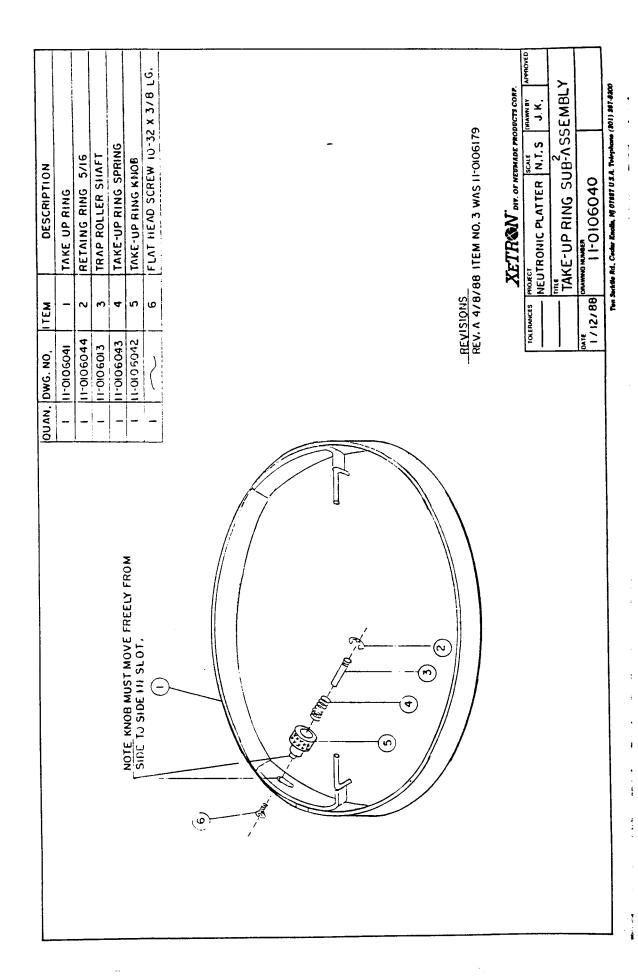
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