

Film-Tech

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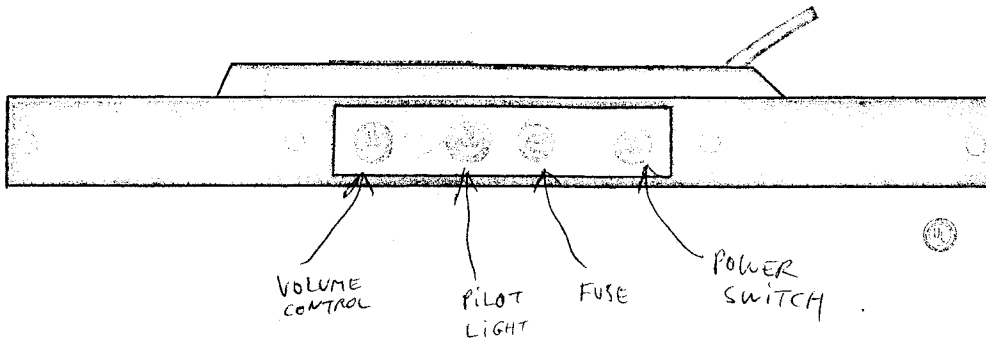
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1566A AMPLIFIER

BOB SULLIVAN M/S 22

OPERATING INSTRUCTIONS



SPECIFICATIONS

Gain:	65 db maximum
Power Output:	+10 dbm or 18 v (rms) open circuit
Frequency Response:	±1 db 30-15000 cps
Input Impedance:	100,000 ohms
Source Impedance:	30/50 and 120/200 ohms with 4722 plug-in microphone transformer
Load Impedance:	15,000 ohms to infinity. 150 and 600 ohms with 15095 plug-in line transformer.
Noise Level:	Equivalent input noise -120 dbm. Output noise -81 dbm with gain control closed.
Controls:	Gain and power
Power Supply:	117 volts, 60 cps, 5 watts
External Power Available:	117 volt AC receptacle on chassis
Tubes:	2 - 12AX7
Dimensions:	1 3/4" H x 19" W x 7" D (rack mounting) 1 3/4" H x 11 1/2" W x 7 1/4" D (wall mounting)
Color:	Dark green
Weight:	5 1/2 lbs.
Accessories:	4722 Plug-in microphone transformer 15095 Plug-in line transformer 13033 Phono Equalizer Assembly

- NEW RELEASE
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Specifications and components subject to change without notice. Overall performance will be maintained or improved.

OCT. 27 1983

1515 S. Manchester Ave., Anaheim, Calif. 92803

New York

12938-4

Price \$0.14

Litho in USA

CP-58-1K

GENERAL DESCRIPTION

The 1566A is a compact three-stage microphone preamplifier with self-contained power supply. As supplied, its input will accept high impedance microphones and its output will drive one or more high impedance amplifiers such as the Aitec 1568, 1569, or 1570. The preamplifier may be used with low impedance microphones by the addition of the accessory Aitec 4722 plug-in microphone transformer.

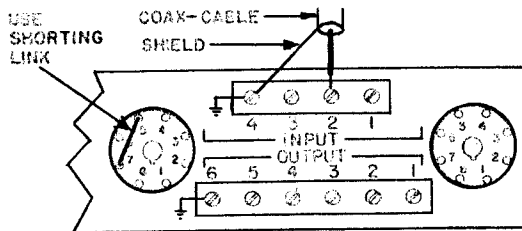
150 ohm and 600 ohm output loads may be accommodated by the addition of the plug-in Aitec 15095 line transformer. When this transformer is used, both line and direct output are available simultaneously.

The compact microphone preamplifier occupies only one unit of standard rack space (1 1/4"). The front panel contains a continuously variable gain control, pilot light, power switch and circuit fuse. All input and output connections are made to simple screw terminals on the rear of the chassis, doing away with the necessity for time-consuming soldering. A pre-wired three conductor power cord and connector is supplied, and an auxiliary AC convenience outlet controlled by the power switch is provided on the rear of the chassis.

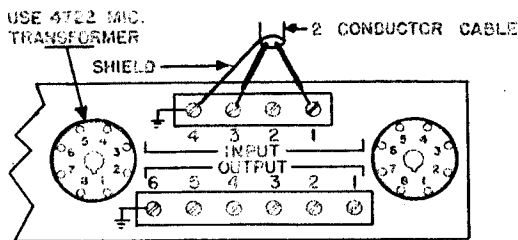
The circuit consists of a two-stage voltage amplifier, with an interstage volume control, followed by a cathode follower output. The power supply uses selenium rectifiers for both high voltage and heater supply circuits for long life, cool operation and hum-free performance. The quality exceeds all FCC requirements for FM and AM broadcasting and the 1566A will find wide application in commercial systems requiring only a small number of microphone inputs.

INPUT CONNECTIONS

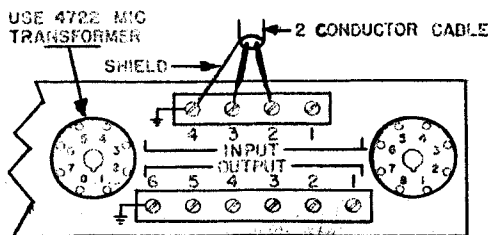
High Impedance Microphone



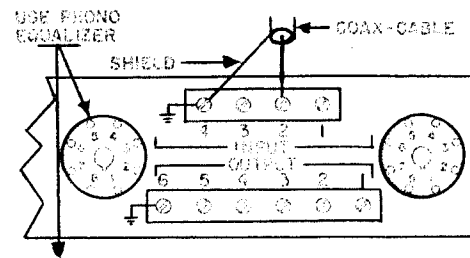
120/200 Ohm Microphone



30/50 Ohm Microphone



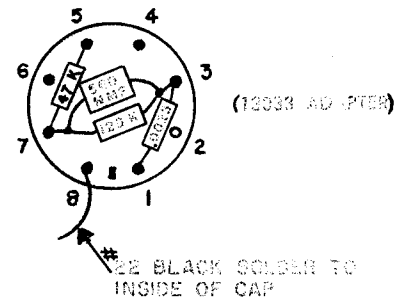
Variable Reluctance Phono



Special Input

To provide the RIAA playback characteristics necessary for variable reluctance cartridges, a plug-in adapter is required. Construction details are as follows:

TOP VIEW
CAP REMOVED

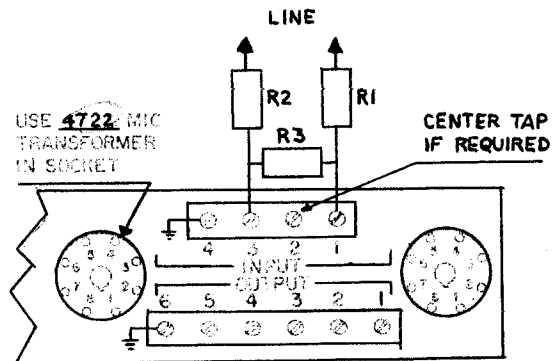


PARTS:

- 1 AMPHENOL 8C C/P 8 PLUG
- 1 AMPHENOL 3-10 CAP
- 1 47K ± 10% 1/2 W RESISTOR
- 1 120K ± 10% 1/2 W RESISTOR
- 1 .0025 ± 10% CERAMIC CONDENSER
- 1 560 MMF ± 10% CERAMIC CONDENSER

Line Input

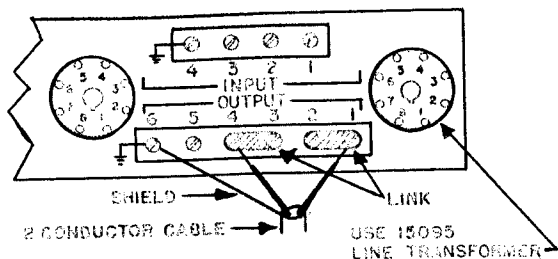
For line input to the 1566A it is recommended that the 4722 Transformer be used with an appropriate pad constructed of 1/2 watt resistors. Resistance values for several line levels are shown below.



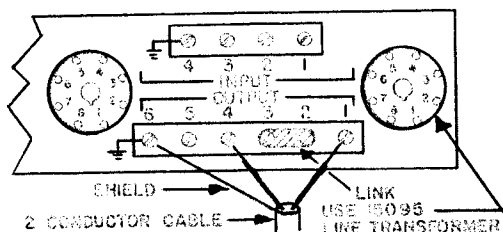
Max. Line Level	Impedance	R ₁ & R ₂	R ₃	Max. Overall Gain
-18 dbm	600 ohm (Terminating)	270 ohm	150 ohm	57 db
0 dbm	5,000 ohm (Bridging)	2,700 ohm	150 ohm	56 db
+10 dbm	15,000 ohm (Bridging)	7,500 ohm	150 ohm	27 db
+20 dbm	50,000 ohm (Bridging)	24,000 ohm	150 ohm	16 db

OUTPUT CONNECTIONS

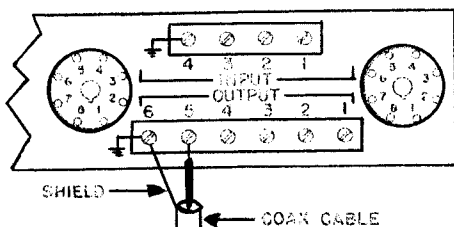
150 Ohm Output



600 Ohm Output



Direct Output



Paralleling Outputs (2 or more 1566A Amplifiers):

1. Direct Output: Place 15,000 ohm carbon resistor in series with each amplifier output.
2. 600 Ohm Output (with 15095 Line Transformer): Place 560 ohm carbon resistor in series with each amplifier output.

3. 150 Ohm Output (with 15095 Line Transformer): Place a 150 ohm carbon resistor in series with each amplifier output.

Note: On 150 and 600 ohm connections where the line is unbalanced (not grounded at either end) the resistor value may be halved and two used, one in series with each side of the line for more accurate balance.

The 1566A amplifier can directly drive high impedance power amplifiers such as the 1569A, 1659A, 1570A, 128A, etc., without use of the 15095 line transformer. When this connection is used, special attention must be given to ground interconnections or hum will result. Be sure to read the section on common ground connections. The direct output impedance is low enough that as much as 25 feet of 29 mmf per foot coaxial cable may be used for interconnection with good performance. The direct output and balanced line output, using a 15095 line transformer may be used simultaneously.

COMMON GROUND CONNECTIONS:

The circuit ground of the 1566A is connected to chassis of the input to prevent R.F. and other noises picked up on the microphone cable shield from being detected and amplified by the system. Any additional connection between circuit and chassis or ground will cause system hum. When the direct output of the 1566A is used to drive a power amplifier, the direct to chassis connection must be removed at the power amplifier. It is important, however, that the chassis of the two amplifiers are electrically connected. This automatically occurs when the chassis are mounted in the same rack or cabinet, or when the 3-wire power cord of one is inserted in the 3-wire outlet of the other, or when both 3-wire power cords are inserted in outlets which provide third wire ground.

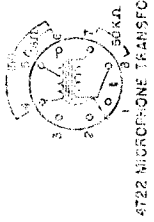
For the unbalanced connections described, use single conductor coaxial cable and connect the shield to the amplifier input or output "common" terminal at each end. Use two conductor shield cable when a 15095 line transformer is required for isolation or balanced lines. In this case, chassis-circuit grounds are not disturbed and the cable shield should be connected at one end only.

SERVICING:

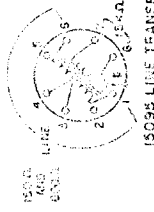
Line fuse, pilot lamp and tubes are readily accessible for replacement. The main chassis is easily serviced by removing the two screws nearest the front panel cut-out, withdrawing the main chassis toward the rear, thus exposing circuitry for normal service meter tests. All pertinent information is shown on the schematic.

PARTS LIST

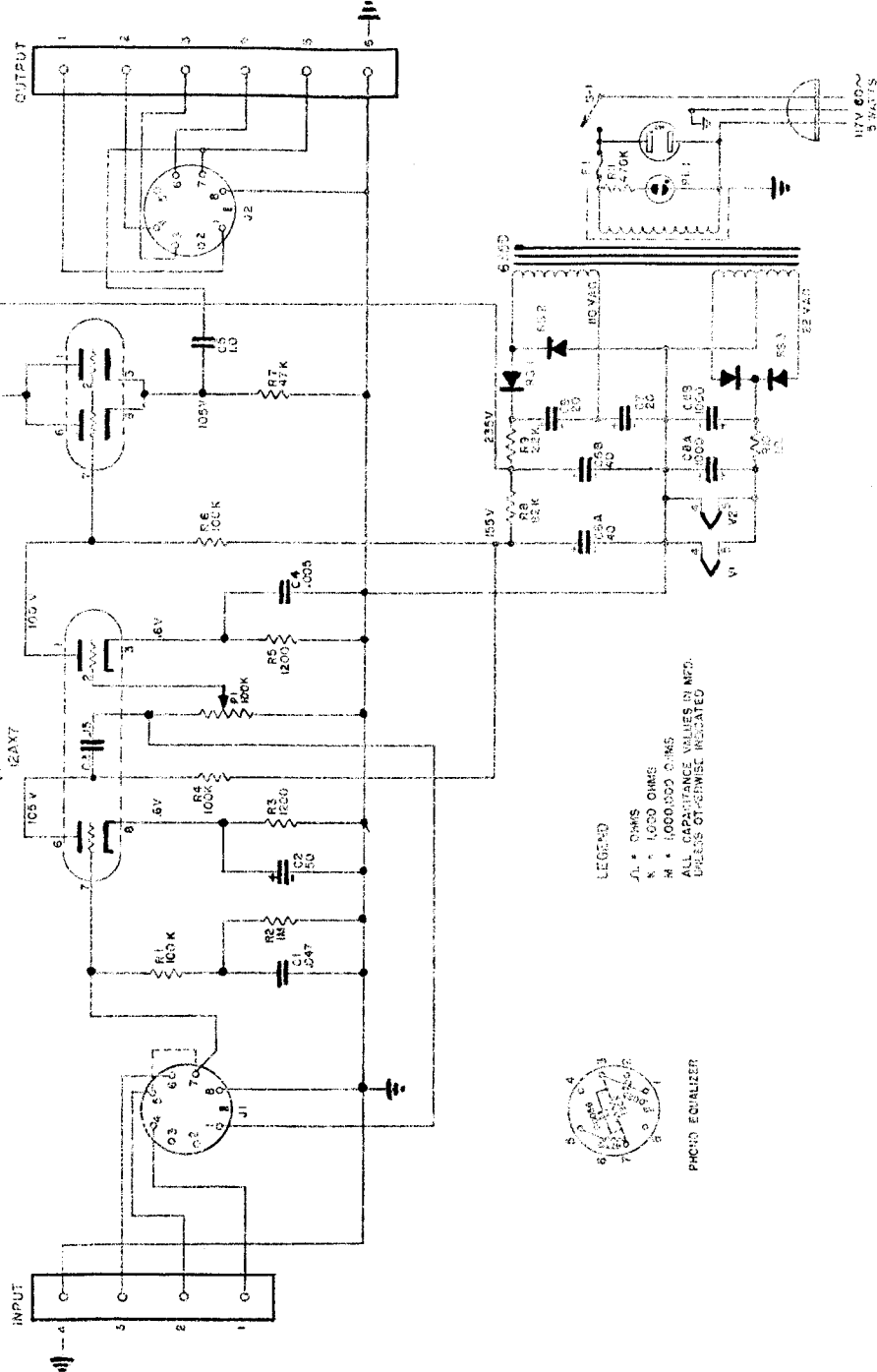
Reference Designator	Name and Description	Reference Designator	Name and Description
C1	Capacitor, 0.047 mfd, 200 v, CD (PM2S47)	R2	Resistor, 1 megΩ ±10%, 1/2 w
C2	Capacitor, 50 mfd, 3 v, CD (50-3)	R3, R5	Resistor, 1200 Ω ±10%, 1/2 w
C3	Capacitor, 0.15 mfd, 400 v, CD (PJ415)	R7	Resistor, 47,000 Ω ±10%, 1/2 w
C4	Capacitor, 0.005 mfd ± 20% (Erie 801 type)	R8	Resistor, 82,000 Ω ±10%, 1/2 w
C5	Capacitor, 1 mfd, 200 v, CD (PM2W1)	R9	Resistor, 2200 Ω ±10%, 1/2 w
C6	Capacitor, 40-40 mfd, 300 v (Mallory FP217.87)	R10	Resistor, 1 Ω ±10%, 1W
C7, C9	Capacitor, 20 mfd, 150 v, CD (BBR-20-150)	R11	Resistor, 470,000 Ω ±10%, 1/2 w
C8	Capacitor, 1000-1000 mfd, 15 v (Mallory WP200)	RS1, RS2	Rectifier, selenium (Sarkes Tarzian model 10)
F1	Fuse, 2 amp (3AG)	RS3	Rectifier, selenium (Sarkes Tarzian 3N26-1C1-A5)
P1	Potentiometer, 100,000 Ω, A taper (A.B. type J)	S1	Switch (Altec 12536)
PL1	Pilot Lamp (NE51)	T1	Transformer (Altec 6359)
R1, R4, R6	Resistor, 100,000 Ω ±10%, 1/2 w	VI, V2	Vacuum tube, 12AX7 (G.E.)



4722 MICROPHONE TRANSFORMER



15095 LINE TRANSFORMER



LEGEND
 J1 - OHMS
 K - 1000 OHMS
 M - 1000.000 OHMS
 ALL CAPACITANCE VALUES IN MFD.
 UNLESS OTHERWISE INDICATED



PHOTO EQUALIZER

ALTEC LANSING
 1566 A PREAMPLIFIER

FORM NO. 100 FOR 1566 A SINGLE CHANNEL PREAMPLIFIER

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1566 A PREAMPLIFIER
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