

Fil m-Tech

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These manual s are designed to facil itate the exchange of information rel ated to cinema projection and fil m handl ing, with no warranties nor obligations from the authors, for qual ified fiel d service engineers.

If you are not a qual ified technician, pl ease make no adjuatments to anything you may read about in these Adobe manual downl oads

www.fil m-tech.com

Dolby Trailer Kits

Thank you for making Dolby your theatre’s premier sound format. Every new theatre equipped with Dolby sound is given one complimentary theatre kit for each screen equipped with Dolby sound. Please complete this form and mail to Dolby Laboratories. Allow three to five weeks for delivery. Thank you.

Example:
Cinema complex with ten screens equipped with Dolby sound is allowed a total of ten theatre kits, which can be a combination of formats: two Dolby Analog Kits, six Dolby Digital Kits, and two Dolby Digital Surround EX Kits.



Each Dolby Analog Kit contains the following items: Quantity _____
Dolby Analog Trailer: “TEMPLE” which is specially mixed for Dolby SR auditoriums. One flat and one scope.
Dolby One-sheet: One-sheets are printed double-sided and are suitable for use in lighted poster cases.
Dolby Static Cling: For use on poster cases—clearly announces that your theatre is equipped with Dolby sound.
Dolby Box Office Plaque: For mounting in your box office or theatre lobby. 7" x 21" with gold on black lettering.
Dolby Buttons: For your staff; one package of 50.
Projectionist Maintenance Wall Chart: Helpful guide to maintain your Dolby equipment.



Each Dolby Digital Kit contains the following items: Quantity _____
Dolby Digital Trailer: A selection of Dolby Digital trailers. Two flat and two scope.
Dolby Digital One-sheet: One-sheets are printed double-sided and are suitable for use in lighted poster cases.
Dolby Digital Static Cling: For use on poster cases—clearly announces that your theatre is equipped with Dolby Digital sound.
Dolby Digital Box Office Plaque: For mounting in your box office or theatre lobby. 9" x 21" with gold on black lettering. One per complex.
Dolby Digital Buttons: For your staff; one package of 50.
Literature “What Is Dolby Digital?”: One package of 50.
Projectionist Maintenance Wall Chart: Helpful guide to maintain your Dolby equipment.



Each Dolby Digital Surround EX Kit contains the following items: Quantity _____
Dolby Digital Surround EX Trailer: A selection of Dolby Digital Surround EX trailers. One flat and one scope.
Dolby Digital Surround EX One-sheet: One-sheets are printed double-sided and are suitable for use in lighted poster cases.
Dolby Digital Surround EX Static Cling: For use on poster cases—clearly announces that your theatre is equipped with Dolby Digital Surround EX sound.
Dolby Digital Surround EX Buttons: For your staff; one package of 50.
Projectionist Maintenance Wall Chart: Helpful guide to maintain your Dolby equipment.

Total Kits _____

To provide you background on the selection of trailers, a brief description of each Dolby trailer appears below. Trailers are valued at \$25 each.



TRAIN—Our classic Dolby trailer mixed by Academy Award® winner Randy Thom of Skywalker Sound.

EGYPT—This subtly mixed trailer is an excellent choice for dramatic feature films.

RAIN—Have you ever seen rain drops collide in mid-air? Now you can with actual footage. This trailer is an excellent choice for dramatic feature films. Featuring the Dolby soundmark, *Rain* is encoded using Surround EX technology.

AURORA—The newest Dolby Digital trailer featuring over fifty choir members who introduce viewers to the magic of an aurora in space. This trailer is a visual and audio treat for your audience. Featuring the Dolby soundmark, *Aurora* is encoded using Surround EX technology.





DOLBY SR
(Analog only)


TEMPLE—Specially mixed for auditoriums equipped with Dolby SR sound technology.


HOW TO ORDER YOUR FREE MARQUEE SIGNS


1. Select one of the following signs.
- For auditoriums equipped with Dolby Digital sound.


 ☐ Positive

 ☐ Reversed
- For auditoriums equipped with Dolby Digital Surround EX sound.


 ☐ Positive

 ☐ Reversed
- For auditoriums equipped with Dolby analog sound.

 ☐ Positive

 ☐ Reversed
2. Indicate the brand and style of your current marquee letters.
3. From one of the sizes shown, select the Dolby sign your marquee can accommodate. The dimensions in parentheses show the height and width of your marquee sign. For example, a Dolby marquee sign corresponding to a 10" letter height will measure approximately 12" high x 30" wide.

- ☐ Bevelite/Adler Snap-Lok Plastic Letters



☐ 6" (7" x 18" panel)


☐ 8" (10" x 25" panel)

☐ 10" (12" x 30" panel)

☐ 12" (14" x 35" panel)

☐ 15" (17" x 43" panel)

☐ 17" (19" x 48" panel)
- ☐ Wagner Zip-Change or Bevelite/Adler Slotted Letters



☐ 6" (7" x 18" panel)


☐ 8" (10" x 25" panel)

☐ 10" (12" x 30" panel)

☐ 12" (14" x 35" panel)

☐ 15" (17" x 43" panel)

☐ 17" (19" x 48" panel)
- ☐ Wagner Zip-Change or Bevelite/Adler Slotted Letters



☐ 6" (7" x 18" panel)


☐ 8" (10" x 25" panel)

☐ 10" (12" x 30" panel)

☐ 12" (14" x 35" panel)

☐ 15" (17" x 43" panel)

☐ 17" (19" x 76" panel)
- ☐ Wagner Zip-Lite, Bevelite/Adler BriteGlo/ Pronto-Glo Reversed Letters



☐ 6" (7" x 18" panel)

☐ 8" (10" x 25" panel)

☐ 10" (12" x 30" panel)

☐ 12" (14" x 35" panel)

☐ 15" (17" x 43" panel)

☐ 17" (19" x 48" panel)

PLEASE PRINT CLEARLY.

Chain			Theatre Manager
Theatre			Telephone No.
Address			Facsimile No.
			Total No. of Dolby Digital Screens
City			Total No. of Dolby Digital Surround EX Screens
State/Prov.	Zip/Postal	Country	Total No. of Dolby Analog Screens
Year Opened	Theatre Email Address	Website Address	Total No. of Screens in Complex

PLEASE ASSIST US BY COMPLETING THE INFORMATION BELOW.

Enter total number of each cinema processor in boxes below.

☐ CP45 ☐ CP55 ☐ CP65 ☐ CP500 ☐ CP650 ☐ DA10/20 ☐ SA10

☐ Other _____

Enter total number of Dolby Digital readers in boxes below.

☐ Basement Reader ☐ Penthouse Reader (Cat. No. 700/Cat. No. 701)

Office use only: Rec'd _____ THID: _____